

Secy. Art, Dep. of  
Lab: Students Works  
Packed in

~~1351~~

1851

~~Box 5. 136. 2~~

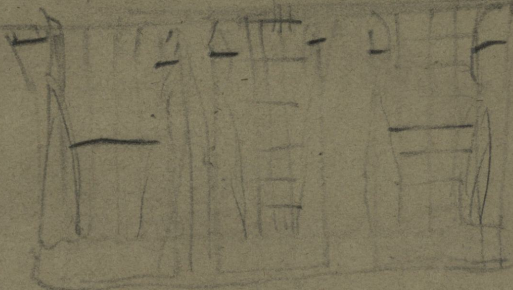
~~134. 2~~

Box I

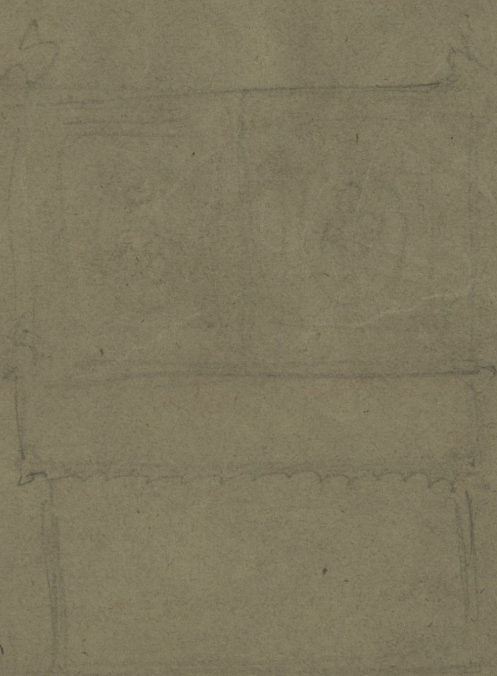
VA. 1851

Box 0001

~~97 N~~



10. 4. 2.







VA 1851  
Box 0001

GOVERNMENT SCHOOLS OF DESIGN,

UNDER THE DIRECTIVE AUTHORITY OF THE LORDS OF THE COMMITTEE OF PRIVY  
COUNCIL FOR TRADE.

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CATALOGUE

OF A PORTION OF

THE WORKS OF THE STUDENTS

OF

THE HEAD SCHOOL, SOMERSET HOUSE,

AND OF

THE BRANCH SCHOOLS THROUGHOUT THE KINGDOM,

EXECUTED DURING THE LAST YEAR.

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EXHIBITED (BY SPECIAL PERMISSION)

IN THE

ROYAL PALACE, MARLBOROUGH HOUSE,  
PALL MALL.

~~~~~  
OPEN TO THE PUBLIC (FREE)

ON AND AFTER MONDAY, THE 17<sup>TH</sup> MARCH, 1851.

L O N D O N :

PRINTED BY WILLIAM CLOWES & SONS, STAMFORD STREET.

1851.

# MASTERS.

<i>Head School</i> . . . . .	J. R. HERBERT, R.A. R. REDGRAVE, R.A. H. J. TOWNSEND. C. J. RICHARDSON. R. BURCHETT. W. DENBY. R. W. HERMAN. W. H. DEVERELL. Mrs. M'LAN Miss WATERHOUSE } Female Department.
<i>Spitalfields</i> . . . . .	J. WALSH. J. BROWN.
<i>Manchester</i> . . . . .	J. A. HAMMERSLEY. A. M'CALLUM. G. HOLDEN.
<i>Birmingham</i> . . . . .	T. CLARKE. J. KIRK. W. O. WILLIAMS.
<i>Sheffield</i> . . . . .	Y. MITCHELL. J. PEPPERCORN. J. LOMAS.
<i>Stoke</i> . . . . .	S. RICE. E. JEANNEST.
<i>Hanley</i> . . . . .	J. C. ROBINSON. E. JEANNEST.
<i>Nottingham</i> . . . . .	T. COTCHETT. F. FUSSELL.
<i>Coventry</i> . . . . .	E. A. GIFFORD.
<i>Norwich</i> . . . . .	G. STEWART.
<i>Leeds</i> . . . . .	T. GAUNT.
<i>York</i> . . . . .	J. PATTERSON.
<i>Newcastle-on-Tyne</i> . . . . .	W. SCOTT.
<i>Huddersfield</i> . . . . .	G. TOMLINSON.
<i>Glasgow</i> . . . . .	C. H. WILSON. J. MURDOCH. M. B. DESSURNE.
<i>Paisley</i> . . . . .	W. STEWART.
<i>Dublin</i> . . . . .	H. MACMANUS.
<i>Cork</i> . . . . .	R. R. SCANLAN. J. P. KNIGHT. } The works exhibited were executed under the late W. Willes.
<i>Belfast</i> . . . . .	C. L. NURSEY. D. RAIMBACH.



24155 38041800 428013



## R E M A R K S.

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IN opening to the Public this collection of specimens of drawing, painting, and modelling, it is important to observe that they are exhibited as tentative exercises of students, produced during their progress through the course of studies which is prescribed in the Schools of Design, with the view of disseminating knowledge of Art in its various applications to the purposes of ornament and decoration, and especially to the general improvement of ornamented manufactures in this country; and that, with the exception of the works of the Female Class of the Head School, nearly all the coloured works have been executed under the disadvantage of artificial light in the evening.

It should also be remarked that the number of works exhibited is only a part of the whole number executed in the schools; and that this is more especially true in regard to the Head School, the productions of which, during the last year, would amply suffice to cover the whole space occupied by the present exhibition.

The following particulars may be interesting to visitors:—

The system of Schools of Design under Government superintendence comprises the Head School in Somerset House, containing 480 students, and 18 branch schools—in Spitalfields, Manchester, Birmingham, Coventry, Nottingham, Norwich, Sheffield, Stoke, Hanley, Leeds, York, Huddersfield, Newcastle, Glasgow, Paisley, Dublin, Belfast, and Cork—containing 3000 students: total, 3480.

Number of specimens of drawing, painting, and modelling sent from the 18 branch schools for inspection .	2183
Of which the number exhibited is . . . . .	1008
Number of do. sent from the Head School for inspection .	7571
Of which the number exhibited is . . . . .	1574
From the 18 branch schools the number of elementary designs exhibited is . . . . .	26
Ditto of applied designs (of which 104 are from Spitalfields) . . . . .	214
From the Head School—number of elementary designs .	81
Ditto of applied designs . . . . .	427

*Visitors will find it convenient to commence with Room A, and to proceed in alphabetic order to Room K.*

WALTER RUDING DEVERELL,  
*Secretary.*

*Head School, Somerset House,  
March 14, 1851.*

CATALOGUE.

is opening to the public this collection of specimens of drawing, painting, and modelling. It is important to observe that they are exhibited as tentative exercises of students produced during their progress through the course of studies which is prescribed in the Schools of Design: with the view of disseminating knowledge of Art in its various applications to the purposes of ornament and decoration, and especially to the general improvement of ornamented manufactures in this country; and that, with the exception of the works of the Temple Class of the Head School, nearly all the coloured works have been executed under the direct supervision of artists in the evening.

It should also be remarked that the number of works exhibited is only a part of the whole number executed in the schools; and that this is more especially true in regard to the Head School, the production of which, during the last year, would amply suffice to cover the whole space occupied by the present exhibition.

The following particulars may be interesting to visitors:—  
The system of Schools of Design under Government superintendence comprises the Head School in Somerset House containing 450 students, and 18 branch schools—in Spitalfields, Manchester, Birmingham, Coventry, Nottingham, Newcastle, Sheffield, Stoke Newington, London, and Cork—containing 3000 students: total, 3450.

1	Number of specimens of drawing, painting, and model-	2163
2	ding sent from the 18 branch schools for inspection	4008
3	Of which the number exhibited is	3371
4	Number of designs sent from the Head School for inspection	1574
5	Of which the number exhibited is	36
6	From the 18 branch schools the number of elementary designs exhibited is	214
7	From the Head School the number of elementary designs	61
8	Of which the number exhibited is	427

Notice will find it convenient to commence with Room A, and to proceed in alphabetic order to Room K.

WALTER RICHIE DRYDEN.

Secretary.

Head School, Somerset House, London, W.C.



# CATALOGUE,

§c.

§c.

## ROOM A.

### HEAD SCHOOL, MALE DEPARTMENT.

#### CLASS OF FORM.

1 Figure, study from the life . . . . .	C. Hodder
2 The Germanicus, anatomically rendered by the student	J. Grove
3 Figure, shaded from the cast . . . . .	J. B. Willett
4 Outline, from the cast, anatomically rendered by the student	J. E. Kelly
5 Relievo, from the life . . . . .	— Davis
6 Figure, shaded from the cast . . . . .	J. E. Kelly
7 Figure, study from the life . . . . .	J. Ridgeway
8 Landing of the Romans, and the Treaty of Penn with the Indians. Designed for a Vase (not executed in the School)	T. Brown
9 Anatomy—Elbow-joint, from nature . . . . .	J. C. Lanchenich
10 Figure, study from the life . . . . .	J. C. Lanchenich
11 Modelling—relievo, from the life . . . . .	J. H. Savage
12 Figure, study from the life . . . . .	J. Porter
13 Ditto . . . . .	C. Hodder
14 Ornament, modelled from the cast . . . . .	W. Sumner
15 The Resurrection, an original composition . . . . .	J. Adams
16 Ornament, modelled from the Gates of Ghiberti . . . . .	J. Adams
17 Figure, modelled from the cast . . . . .	E. Whittaker
18 Ditto . . . . .	C. Whittaker
18* Model of a Mask, from the round . . . . .	W. Sumner
19 Ornament, modelled from the cast . . . . .	H. Blandford
20 Figure, study from the life . . . . .	C. Hodder
21 The Crusaders, relievo, modelled from an original outline design (executed out of the School)	C. H. Whittaker
22 Original Design for a Gate-panel of open metal-work (executed out of the School).	J. Kyd
23 Relievo, from the life . . . . .	C. Essex
24 Ditto . . . . .	
25 Flowers, modelled from nature . . . . .	J. H. Savage
26 Figure, modelled from the cast . . . . .	J. H. Savage

27	The same anatomically rendered—the Muscles	J. H. Savage
28	The same in section, showing the Bones	J. H. Savage
29	Relievo, from the round	— Essex
30	Figure, modelled from the cast	W. Tyler
31	Ornament, relievo, from the cast	H. Hale
32	Ditto	C. H. Whittaker
33	Modelled Design for a Bracket	J. H. Savage
34	Ornament, modelled from the cast	E. W. Ruffle
35	Ornament, modelled from the Gates of Ghiberti.	
36	Ornament, Bracket, modelled from the cast	G. Miller
37	Figure, modelled from the cast	W. B. Willett
38	Relievo, modelled from the round	G. Burnard
39	The same, anatomically rendered	G. Burnard
40	Relievo, modelled from the life	C. H. Whittaker
41	Ditto	G. Burnard
42	Ornament, relievo, modelled from the cast	E. W. Ruffle
43	* *	
44	* *	
45	Relievo, modelled from the life	H. Hale
46	Ornament, relievo, modelled from the cast	E. Bennet
47	Ditto	W. B. Willett
48	Ornament, modelled from the cast	E. W. Ruffle
49	Figure, modelled from the cast	J. H. Savage
50	Modelled Design for a Bracket	J. H. Savage
51	Ornament, modelled from the cast	E. Cornish
52	Figure, Head of the Faun, modelled from the cast	C. H. Whittaker
53	Legs of the Faun, anatomically rendered	J. Kyd
54	Hand, drawn from the cast, anatomically rendered	H. C. Balding
55	Ditto ditto ditto	J. E. Kelly
56	Figure, from the cast, anatomically rendered	J. Cuthbert
57	Architectural Drawing	W. Cuthbert
58	Perspective Elevation of a Church	
59	Architectural Doorway, from St. Abb's Church, Hertfordshire	H. J. Johnson
60	Figure, anatomically rendered — Muscles. (see 56)	J. Cuthbert
61	The Legs of the Faun, anatomically rendered—the Bones	J. C. Lanchenich
62	The Legs of the Faun, anatomically rendered—Section from within the great Trochanter through the Centre of the Knee-joint and Ankle-joint	J. C. Lanchenich
63	The Figure, anatomically rendered	J. S. Cuthbert
64	The Legs of the Faun—the Muscles	J. Kyd
65	The Figure, drawn from the cast, and anatomically rendered	J. Kyd
66	The Civilization of Britain—Design for a Vase (not executed in the School)	T. Brown
67	The Figure, modelled from the cast	G. Miller
68	Model of a Bracket, from the cast	W. T. Hewetson



69 Modelled from the cast	
70 Anatomical rendering of an Arm, from the antique	J. H. Savage
71 Relievo, modelled from the cast	H. Hale
72 Anatomical Study of the Elbow and Knee-joints	R. Robinson
73 Figure, drawn from the life	
74 Figure, shaded from the cast	H. Hanks
75 Study from the life	T. Brown
76 Anatomical Study, from a life figure (see No. 78)	J. Portch
77 Study from the life	J. J. Portch
78 Study from the life, anatomically rendered (see No. 76)	J. Portch
79 Study from the life	
80 Ditto	A. Kyd
81 Ditto	J. Portch
82 Shield of Achilles, outlined from the cast, after Flaxman	J. Portch
83 Figure, shaded from the cast	T. Brown
84 The Hand, from the cast, anatomically rendered	J. Portch
85 Studies of the Joints, from the Bones, in outline	J. C. Lanchenich
86 Study of Drapery	J. Gould
87 Figure, shaded from the round	C. P. Slocombe
88 Figure Study, from the cast	A. Kyd
89 The Muscles, from the cast	W. Ridgway
90 Studies of the Joints, from the Bones, in outline	A. Kipps
91 Ditto ditto ditto	
92 Ditto ditto ditto	W. B. Willett
93 Model, in wax, from the Gates of Ghiberti, reduced	J. Adams
93*Relievo of the Fanu, modelled from the round	— Sounes
94 Model, in wax, from the Gates of Ghiberti	J. Adams
95 Statuette	H. Hale
96 Ditto	H. Hale
97 Gothic Drawing from Plan and Elevation	C. F. Kell
98 Study from the life	J. Brown
99 Ditto	J. Grove
100 Ditto	W. Ford
101 Ditto	J. Grove
102 Perspective View of a Church	F. Cosser
103 Study of Drapery, from the cast	J. Gould
104 Drapery, shaded from the cast	J. Gould
105 Ditto	J. Gould
106 Figure, from the round	W. Horn
107 Study from the life	
108 Figure, from the round	W. B. Willett
109 Study from the life	J. Gould
110 Relievo, after Thorwaldsen	C. H. Whittaker
110a Figure, from the cast	E. Silby

110b	Discobolus, anatomically rendered — the Bones	G. Robinson
110c	Figure, modelled from the cast . . .	G. Burnard
110d	The same, anatomically rendered . . .	G. Burnard
110e	Model, from the life . . .	G. Burnard
110f	Model, from the cast . . .	H. Hale
110g	Outline, from the cast . . .	W. Austin
110h	Ditto . . .	J. Horn
110i	The same, anatomically rendered — the Muscles	J. Horn
110k	Figure, shaded from the cast . . .	J. Kyd
110l	Ditto . . .	J. Grove
110m	Design for a Damask Linen Tablecloth . . .	T. Hyland
110n	Ditto ditto . . .	W. J. Wills
110o	Study of Drapery, from the lay figure . . .	J. Gould
110p	Figure, shaded from the cast . . .	E. Silby
110q	Ditto . . .	E. Silby
111	Shaded from the cast . . .	C. Watkins
112	The Antinous, anatomically rendered . . .	W. Hanks
113	The Antinous, shaded from the cast . . .	W. Hanks
114	Figure, shaded from the cast . . .	E. Silby
115	Ditto . . .	H. C. Balding
116	Study of Drapery, from the cast . . .	J. Gould
117	Figure, shaded from the round . . .	W. Austin
118	Figure, shaded from the cast . . .	W. B. Willett
119	The Discobolus, anatomically rendered . . .	G. Robinson
120	Figure, shaded from the cast . . .	G. Robinson
121	The Bones, shaded from the round . . .	C. P. Slocombe
122	Figure, shaded from the cast . . .	J. Estall
123	The Figure, shaded from the cast . . .	S. Elton
124	Figure, shaded from the cast . . .	S. Watkins
125	The Figure, shaded from the cast . . .	J. Kyd
126	Figure, outlined from the cast . . .	W. Horn
127	The Discobolus, anatomically rendered—the Bones	H. Horn
128	The Antinous, anatomically rendered (see No. 127)	W. Horn
129	The Discobolus, from the cast . . .	H. Horn
130	Study, from the life . . .	C. P. Slocombe
131	Ditto . . .	C. P. Slocombe
132	Ditto . . .	C. P. Slocombe
133	Ditto . . .	C. P. Slocombe
134	Ditto . . .	W. Ford
135	Ditto . . .	C. P. Slocombe
136	Anatomical Study of a Figure, from the life . . .	C. P. Slocombe
137	Study, from the life . . .	T. Brown
138	Ditto . . .	C. Armytage
139	Ditto . . .	J. Kyd
140	Ditto . . .	C. Armytage
141	Ditto . . .	J. Kyd
142	Ditto . . .	C. P. Slocombe
143	Ditto . . .	C. P. Slocombe
144	Ditto . . .	W. Austin



145 Study, from the life . . . . .	J. W. Ridgeway
146 Figure, shaded from the cast . . . . .	S. Elton
147 Group of the Bones, from the cast . . . . .	T. Brown
148 Study of Drapery, from the cast . . . . .	J. Gould
149 Study of the Joints, from the Bones, in outline	J. J. Armytage
150 Study of Drapery, from the cast . . . . .	J. Gould
151 Design for a Stove-grate . . . . .	T. Watson
152 Perspective Interior . . . . .	
153 Architectural Drawing of a Church . . . . .	W. C. Tayler
154 Architectural Bosses . . . . .	W. C. Tayler
155 Perspective Interior . . . . .	C. F. Kell
156 Design of Gothic Tracery . . . . .	W. C. Tayler
157 Ditto . . . . .	C. F. Kell
158 Ditto . . . . .	W. C. Tayler
159 Ditto . . . . .	C. F. Kell
160 Perspective Interior . . . . .	C. King
161 Architectural Drawing of a Gothic Screen . . . . .	W. C. Tayler
162 Design for a Stove-grate . . . . .	T. Watson
163 Gothic Tracery, from the flat . . . . .	C. B. Riddell
164 Ditto . . . . .	W. C. Tayler
165 Architectural Bosses . . . . .	A. H. M'Gaghen
166 Mountings for a Horn, designed by H. Richardson, Esq., modelled and chased by	Jacquart
167 Design of Gothic Tracery . . . . .	F. Cosser
168 Ditto . . . . .	F. Cosser
169 Perspective Drawing of a Church . . . . .	C. Kirkby
170 Architectural Drawing . . . . .	C. Kirkby
171 The Discobolus anatomically rendered—the Bones	W. Austin
172 Figure, shaded from the cast . . . . .	J. Kyd
173 The Discobolus anatomically rendered—the Muscles	W. Austin
174 Figure, shaded from the cast . . . . .	H. Horn
175 Model of the Faun . . . . .	G. Miller
176 Model, from the life . . . . .	C. W. Whittaker
177 Figure, model, from the cast . . . . .	C. W. Whittaker
178 Ditto . . . . .	J. H. Savage
179 Ditto . . . . .	W. B. Willett
180 Ditto . . . . .	T. Elliott
181 Model, from the life . . . . .	J. Adams
182 St. Paul Preaching, modelled from the print, executed out of the School	G. Miller
183 Model, from the life . . . . .	G. Miller
184 Figure, model, from the cast . . . . .	C. H. Whittaker
185 Ditto . . . . .	H. Hale
186 Ditto . . . . .	E. Bennett
187 Drapery, modelled from the cast . . . . .	J. H. Savage
188 Figure, outline, from the round . . . . .	G. Robinson
189 Figure, model, from the cast . . . . .	W. B. Willett
190 Relievo, of Night, designed and modelled by	J. Davis
191 The Antinous anatomically rendered—the Muscles	A. Kipps

192	The same, shaded, from the cast . . . . .	A. Kipps
193	The same, anatomically rendered—the Bones . . . . .	A. Kipps
194	Group of Horses, designed and modelled by . . . . .	T. Elliott
195	Part of a Work Table, modelled from a design of H. J. Townsend . . . . .	H. Hale
196	The Crusaders, a relief, modelled from an outline . . . . .	C. H. Whittaker
196*	Model of an Elephant . . . . .	— Elliot
197	The Gladiator, shaded, from the cast . . . . .	T. S. Bell
198	Relievo of the Crusaders, modelled from an outline . . . . .	H. Hale
199	Figure, modelled from the cast . . . . .	J. H. Savage
200	Ditto . . . . .	C. H. Whittaker
201	Ditto . . . . .	J. H. Savage
202	Architectural Drawing of a Cabinet . . . . .	W. Cuthbert
203	The Discobolus anatomically rendered—the Bones . . . . .	W. Ford
204	The same, shaded, from the cast . . . . .	W. Ford
205	The same, anatomically rendered—the Muscles . . . . .	W. Ford
206	Plant, modelled from nature . . . . .	J. H. Savage
207	Ditto . . . . .	J. H. Savage
208	Modelled Design for a Jug . . . . .	C. H. Whittaker
209	Relievo, designed and modelled by . . . . .	J. Davis
210	Modelled Design for a Jug . . . . .	C. H. Whittaker
211	Modelled Design for a Bible Cover . . . . .	J. Adams
212	Plant, modelled from nature . . . . .	J. H. Savage
213	Modelled Design for a Card Bowl . . . . .	C. H. Whittaker
214	Model, from the life . . . . .	C. H. Whittaker
215	Relievo, from the cast . . . . .	C. H. Whittaker
216	Model, from the life . . . . .	H. Hale
217	Torso, modelled from the cast . . . . .	G. Miller
218	The same, anatomically rendered . . . . .	G. Miller
219	Figures, modelled from the cast . . . . .	C. H. Whittaker
220	Model, from the life . . . . .	H. Hale
221	Model, from the cast . . . . .	W. Sumner
222	Model, from the life . . . . .	J. Adams



## ROOM B.

### HEAD SCHOOL, MALE DEPARTMENT.

#### CLASS OF ORNAMENT.

1	Composite Capital, in sepia	E. J. Wilson
2	Corinthian Capital, ditto	
3	Ionic Capital, ditto	
4	Doric Capital, ditto	
5	Tuscan Capital, ditto	
6	Section of Architectural Ornament	J. Liddiard
7	Ditto	
8	Ditto	
9	Ditto	
10	Ditto	
11	Ditto	
12	Doric Capital and Entablature	J. B. Colville
13	Tuscan Capital, in sepia	E. Smith
14	Doric Capital, ditto	
15	Doric Colonade	G. G. Stanham
16	Ionic Capital and Entablature	E. Smith
17	Doric Capital and Entablature	A. A. Alderton
18	Corinthian Capital and Entablature	E. Smith
19	Ionic Colonade	G. G. Stanham
20	Doric Capital and Entablature, in perspective	
21	Doric Capital and Pediment	A. A. Alderton
22	Tuscan Capital and Entablature	
23	Corinthian Capital, in perspective	C. King
24	Tuscan Capital and Entablature	J. M. Fella
25	Composite Capital and Entablature	E. Smith
26	Doric Capital and Entablature	J. M. Fella
27	Corinthian Capital and Entablature	W. T. Hurst
28	Composite Capital and Entablature	
29	Tuscan Capital and Entablature	
30	Doric Capital and Entablature	
31	Ionic Capital and Entablature	
32	Ornament, from the round, in sepia	W. B. Bunney
33	Ditto	W. Moore
34	Ditto	R. Yarrow
35	Ditto in chalk	E. M. Edmonds
36	Ditto	E. H. Heffer
37	Ditto	G. Atkinson
38	Ornament, from the flat, ditto	C. F. Kell
39	Ditto	T. Munday
40	Ditto	R. Yarrow

41	Ornament, from the flat, in chalk	H. Gough
42	Ditto ditto	M. Wigzell
43	Ditto ditto	H. Gough
44	Ditto ditto	T. Munday
45	Ornament, from the round, ditto	F. Weekes
46	Ditto ditto	E. Ireland
47	Ditto in sepia	— Dollery
48	Ditto ditto	S. Elton
49	Ditto ditto	— Dollery
50	Ditto ditto	W. B. Ives
51	Ditto in chalk	E. Ireland
52	Ditto in sepia	C. Kirkby
52a	Model, from the life	H. S. Wardell
52b	Relievo, modelled, from the flat	— Davis
52c	Relievo, modelled, from the round	H. S. Wardell
52d	Model of a Dog (executed out of the School)	J. H. Savage
52e	Model of an Ibex, designed for an inkstand and paper-weight combined	F. Wills
52f	Model of a Triton	F. Wills
52g	Model of a Dog	
53	Ornament, from the round, in chalk	M. Wigzell
54	Ditto ditto	
55	Ditto in sepia	— Dollery
56	Ditto in charcoal	G. Atkinson
57	Ditto in sepia	
58	Ditto ditto	
59	Ditto ditto	C. Higginson
60	Ditto ditto	W. B. Ives
61	Ditto ditto	A. J. Flood
62	Ditto in chalk	G. Alsgrove
63	Ditto ditto	W. Allen
64	Ditto ditto	F. Weekes
65	Ditto in sepia	W. B. Bunney
66	Ditto ditto	J. Aumonier
67	Ditto ditto	H. M'Kerrow
68	Ditto ditto	R. C. Puckett
69	Ditto ditto	E. A. Heffer
70	Ditto ditto	J. Aumonier
71	Ditto ditto	W. H. Brown
72	Ditto ditto	W. T. Hurst
73	Ditto ditto	V. Young
74	Ditto ditto	W. T. Hurst
75	Ditto ditto	W. B. Ives
76	Ditto ditto	R. Yarrow
77	Ditto in chalk	J. C. Lanchenich
78	Ditto in outline	G. Atkinson
79	Ditto ditto	J. Aumonier
80	Ditto ditto	W. H. Goss
81	Ditto ditto	H. Gough
82	Ditto ditto	J. Green
83	Ditto ditto	G. Mansfield
84	Ditto in chalk	W. G. Miller
85	Ornament, from the flat, ditto	W. Cameron



86	Ornament, from the flat, in chalk	G. Suckwell
87	Ditto ditto	E. A. Heffer
88	Ornament, from the round, in outline	A. A. Alderton
89	Ditto ditto	G. Mansfield
90	Ornament, from the flat, in chalk	M. Wigzell
91	Ditto ditto	G. Atkinson
92	Ditto ditto	
93	Ditto ditto	A. A. Alderton
94	Ditto ditto	S. E. Peal
95	Ditto ditto	W. Allen
96	Ditto ditto	W. Powell
97	Ditto ditto	T. Burchett
98	Ditto ditto	W. Powell
99	Ditto ditto	A. A. Alderton
100	Ditto ditto	E. Ireland
101	Ditto ditto	W. Cameron
102	Ditto ditto	E. Ireland
103	Ditto ditto	F. C. Aubert
104	Ditto ditto	H. F. Blandford
105	Ditto ditto	T. Burchett
106	Ditto ditto	G. Hebblethwaite
107	Ditto ditto	H. C. Balding
108	Ditto ditto	R. Yarrow
109	Ditto ditto	W. Allen
110	Ditto ditto	G. Alsgrove
110*	Ditto ditto	W. Allen
111	Ditto ditto	E. T. Brooks
112	Ditto ditto	
113	Ditto ditto	H. F. Blandford
114	Ditto ditto	W. Cameron
115	Figure, from the flat, in outline	S. Watkins
116	Ditto ditto	W. Woodington
117	Ornament, from the round, in outline	J. C. Swallow
118	Figure, from the flat, in outline	G. Atkinson
119	Ditto ditto	M. H. Johnson
120	Ditto ditto	A. Town
121	Ditto ditto	J. F. Kell
122	Ditto ditto	W. Hickling
123	Ditto ditto	F. P. Cockerell
124	Ditto ditto	F. Vizetelly
125	Ditto ditto	E. Selby
126	Ditto ditto	S. Watkins
127	Ditto ditto	F. Vizetelly
128	Ditto ditto	J. S. Kell
129	Ditto ditto	M. H. Johnson
130	Ditto ditto	G. Atkinson
131	Ditto ditto	C. F. Kell
132	Ditto ditto	F. P. Cockerell
133	Ditto ditto	R. C. Puckett
134	Ornament, from the flat, in outline	C. Higginson
135	Ditto ditto	A. Manning
136	Ditto ditto	E. A. Heffer
137	Ditto ditto	W. Jolly



138	Ornament, from the flat, in outline	G. Lindon
139	Ditto ditto	V. Young
140	Ditto ditto	E. Cornish
141	Ditto ditto	A. A. Alderton
142	Ditto ditto	F. C. Aubert
143	Ditto ditto	W. Powell
144	Ditto ditto	W. C. Street
145	Ditto ditto	J. Taylor
146	Ditto ditto	J. R. Geller
147	Ditto ditto	W. H. Goss
148	Ditto ditto	G. W. Puckett
149	Ditto ditto	G. Mansfield
150	Ditto ditto	A. G. Flood
151	Ditto ditto	J. W. Shipwright
152	Ditto ditto	J. Aumonier
153	Ditto ditto	J. J. Boiteux
154	Ditto ditto	R. Yarrow
155	Figure, from the flat, in outline	R. C. Puckett
156	Ditto ditto	
157	Ornament, from the round, in outline	
158	Elementary Perspective	H. F. Blandford
159	Ditto	C. Kirkby
160	Elementary Geometry	M. Wigzell
161	Elementary Perspective	— Kelly
161*	Course of Elementary Geometry	J. M. Fella
162	Ditto Perspective	M. Wigzell
163	Constructive Details of Architecture	C. Kirkby
164	Elementary Perspective	E. Hoffer
165	Elementary Geometry	W. Livens
166	Studies, in Projection, of Shadows	J. M. Fella
167	Elementary Architectural Studies	E. Smith
168	Elementary Geometry	J. Laney
169	Ditto	H. Locke
170	Ditto	J. C. Lowley
171	Ditto	O. Young
172	Ditto	V. Young
173	Elementary Perspective	W. Cuthbert
174	Ditto	J. G. Lyle



## ROOM C.

## HEAD SCHOOL, MALE DEPARTMENT.

## CLASS OF COLOUR.

1	Landscape, in oil, after Schiavoné . . .	T. Browne
2	Ornament, in monochrome . . .	W. Austen
3	Ditto . . .	G. Groves
4	Ditto . . .	H. M'Kerrow
5	Ditto . . .	J. Hodges
6	Landscape Study, in oil . . .	R. E. Ferrier
7	Coloured Ornament, in tempera . . .	J. Aikman
8	Ditto in oil . . .	W. W. Ewins
9	Flowers, from the flat, in water colour . . .	W. W. Hanks
10	Flowers, from nature, in water colour . . .	H. A. Bowler
11	Ditto in oil . . .	H. A. Bowler
12	Ditto ditto . . .	H. A. Bowler
13	Ditto ditto . . .	H. A. Bowler
14	Group, from nature, in oil . . .	G. Terry
15	Flowers, from the flat, in oil . . .	J. C. Swallow
16	Flowers, from nature, in oil . . .	C. Hanson
17	Group of the Figure, in monochrome . . .	C. Hodder
18	Landscape, in tempera, from an etching . . .	J. Nickesson
19	Fruit, after Van Ælst, in oil . . .	C. Griesbach
20	Landscape, in oil, after Schiavoné . . .	J. Nickesson
21	Landscape Copy, in oil . . .	J. C. Lanchenich
22	Group from nature, in oil . . .	C. Armytage
23	Ditto ditto . . .	C. Hodder
24	Ditto ditto . . .	W. Austen
25	Landscape, in oil, after De Roos . . .	J. Nickesson
26	Study, from nature, in oil . . .	W. Ford
27	Ornament in monochrome, from cast . . .	
28	Flowers, in tempera, from nature . . .	J. Rawlings
29	Group, from nature, in oil . . .	G. Terry
30	Flowers, outlined from nature . . .	C. P. Slocombe
31	Ditto . . .	W. Ford
31*	Ditto . . .	J. Harrison
32	Ditto . . .	C. P. Slocombe
33	Ditto . . .	C. P. Slocombe
34	Ditto . . .	W. Powell
35	Ditto . . .	H. T. Blandford
36	Ditto . . .	C. P. Slocombe
37	Flowers, shaded from nature . . .	H. Hanks
38	Structure of Plants, outlined . . .	J. H. Savage
39	Ditto . . .	J. C. Lanchenich



40	Flowers, outlined from nature	E. B. Manton
41	Flowers, coloured from nature	J. Cuthbert
42	Ornament from the cast, in oil	— Ridgway
43	Ditto in tempera	W. Hanks
44	Ditto ditto	J. Aikman
45	Ditto ditto	R. Cleghorn
46	Study of the Figure, in oil	C. Hodder
47	Ditto ditto	J. S. Cuthbert
48	Copy, in tempera, after Raphaelle	C. Meachen
49	Study of the Figure, in oil	J. S. Cuthbert
50	Ditto ditto	C. Hodder
51	Flowers in outline, from nature	C. P. Slocombe
52	Ditto ditto	J. F. Boiteux
53	Flowers from nature, in colour	H. A. Bowler
54	Ditto ditto	J. Rawlings
55	Flowers outlined from nature	C. P. Slocombe
56	Flowers from nature, in colour	W. A. Bowler
57	Ditto ditto	J. C. Lanchenich
58	Ditto ditto	W. Ford
59	Ditto ditto	J. Rawlings
60	Ditto ditto	H. A. Bowler
61	Ditto in outline	R. Yarrow
62	Ditto ditto	J. H. Harrison
63	Ditto in water colour	H. A. Bowler
64	Flowers outlined from nature	C. P. Slocombe
65	Ditto	W. Aldridge
66	Ornament from the cast, in monochrome	J. Rawlings
67	Ditto ditto	R. Cleghorn
68	Ditto ditto	R. G. Puckett
69	Ditto ditto	J. C. Lanchenich
70	Figure from the cast, in monochrome	T. Arthur
71	Landscape Study, in tempera	T. Arthur
72	Ditto ditto	J. Aikman
73	Ornament, coloured in tempera	C. P. Slocombe
74	Flowers, coloured from nature	J. Rawlings
75	Flowers from nature, in oil	J. Armytage
76	Figure from the round, in monochrome	C. P. Slocombe
77	Flowers, outlined from nature	J. Leddiard
78	Landscape Study, in water colour	W. J. Hodges
79	Ditto ditto	W. E. Ferrier
80	Ditto ditto	W. J. Hodges
81	Ditto ditto	H. Clark
82	Ditto ditto	H. Clark
83	Ditto ditto	J. W. Hardwick
84	Composition of Oak Leaves, from nature	J. C. Lanchenich
85	Landscape Study, in water colour	H. Clarke
86	Ditto ditto	T. Arthur
87	Ditto ditto	F. Cosser
88	Ditto ditto	W. Ford
89	Wreath of Flowers, in oil	J. Hodgetts
90	Ditto ditto	W. C. Tayler
91	Landscape Study, in water colour	J. S. Cuthbert
92	Wreath of Flowers, in oil	



93	Wreath of Flowers, in oil	C. Armytage
94	Flowers, outlined from nature	R. Yarrow
95	Landscape Study, in water colour	L. E. Kelley
96	Copy, in oil, after Gerard Lairesse	J. Nickesson
97	Copy, in water colour, from Schiavoné	W. E. Ferrier
98	Flowers from nature, in tempera	A. Town
99	Flowers, coloured from nature	H. A. Bowler
100	Ditto ditto	A. Town
101	Flowers, outlined from nature	J. Rawlings
102	Figure from the cast, in monochrome	C. Hodder
103	Study of Drapery	T. Brown
104	Wreath of Flowers, in oil	J. C. Swallow
105	Figure, painted, in oil	C. Cuthbert
106	Ditto ditto	S. Cuthbert
107	Flowers, in oil, after Seghers	J. Green
108	Fruit, in oil, after Van Elst	C. Meachem
109	Group from nature, in tempera	W. Hanks
110	Flowers, in oil, after Seghers	— Geller
111	Flowers painted from nature	A. Town
112	Ditto from the flat	T. Munday
113	Design from a Linen Table-cloth	J. Rawlings
114	Wreath of Flowers, in oil	T. Browne
115	Ditto ditto	W. E. D. Stuart
116	Group from nature, in oil	G. Terry
117	Flowers, in colour, from the flat	E. Puckett
118	Flowers, coloured from nature	J. C. Lanchenich
119	Ornament, coloured in tempera	W. Hanks
120	Flowers, coloured from nature	G. Groves
121	Fruit ditto	J. Rawlings
122	Figure, in water colour	W. J. Hodges
123	Ornament painted in tempera	J. Aikman
124	Landscape Study, in oil	W. E. Ferrier
125	Ditto in water colour	W. E. Ferrier
126	Ornamental Figure, in oil	W. Franks
127	Figures from the cast, in monochrome	J. Armytage
128	Flowers from nature, in colour	C. Dresser
129	Ditto ditto	W. R. Harrison
130	Ornament, coloured in tempera	W. R. Harrison
131	Flowers, outlined from nature	C. Dresser
132	Ornament, from the flat, in tempera	W. R. Harrison
133	Design for an Ornamental Panel	J. Green
134	Composition of Flowers, from nature	W. H. Geller
135	Landscape Study, in oil	C. Hodder
136	Flowers, from the flat, in water colour	E. M. Edmonds
137	Ditto ditto	W. Moore
138	Ditto in tempera	H. Hanks
139	Landscape Study, in oil	R. Bevis
139*	Ditto in water colour	—
140	Ornament, coloured from the flat, in oil	W. Ridgway
141	Ditto ditto ditto	J. Smith
142	Figure, ditto ditto	J. E. Kelly
143	Landscape Study, in water colour	W. Hodges
144	Ditto ditto	W. Austin



145	Landscape Study, in water colour	W. Hodges
146	Figure Study, from the flat	T. Arthur
147	Landscape Study, in water colour	J. T. Hardwicke
148	Ditto ditto	
149	Ditto ditto	T. Arthur
150	Ditto ditto	
151	Ditto ditto	J. C. Lanchenich
152	Ditto ditto	E. J. Lind
153	Ditto ditto	J. E. Kelly
154	Ditto ditto	H. Clark
155	Ditto ditto	J. E. Kelly
156	Ditto ditto	H. Clark
157	Ditto ditto	J. Cosser
158	Figure, coloured, from the flat	S. Watkins
159	Landscape Study, in water colour	W. Austin
160	Flowers, from nature, in colour	W. Aldridge
161	Flowers, from the flat, in tempera	J. Swallow
162	Ditto in colour	E. M. Edmonds
163	(Wanting.)	
164	Flowers, from the flat, in tempera	A. Town
165	Ditto ditto	W. Moore
166	Ditto in colour	W. Powell
167	Fruit, from the flat, ditto	S. Watkins
168	Flowers, from the flat, in tempera	H. F. Blandford
169	Ditto in colour	J. Swallow
170	Ditto in tempera	J. C. Puckett
171	Flowers, from nature, in colour	J. Grove
172	Flowers, from the flat, ditto	S. Watkins
173	Flowers, from nature, ditto	J. Grove
174	Flowers, from the flat, in tempera	H. Hanks
175	Flowers, from nature, in colour	S. Watkins
176	Flowers, from the flat, in tempera	H. Hanks
177	Fruit, from nature, in colour	S. Watkins
178	Flowers, from the flat, in tempera	J. C. Puckett
179	Ditto ditto	T. Munday
180	Ditto ditto	J. Swallow
181	Flowers, from nature, in colour	J. Swallow
182	Flowers, from the flat, ditto	J. J. Boiteux
183	Fruit, from the flat, ditto	S. Watkins
184	Flowers, from the flat, in tempera	H. Hanks
185	Fruit, from the flat, in colour	S. Watkins
186	Flowers, from nature, ditto	J. C. Lanchenich
187	Ditto in outline	A. Town
188	Ditto in chalk	J. H. Savage
189	Ditto in outline	A. Town
190	Ditto in colour	J. Groves
191	Structural Parts of Flowers, from nature	J. H. Savage
192	Flowers, from nature, in outline	J. C. Lanchenich
193	Ditto ditto	R. Yarrow
194	Structural Parts of Flowers, from nature	J. C. Lanchenich
195	Flowers, from nature, in outline	H. W. Kerrow
196	Ditto in chalk	C. Dresser
197	Ditto ditto	C. P. Slocombe



198	Flowers, from nature, in colour . . . .	C. Dresser
199	Ditto in outline . . . .	C. Dresser
200	Ditto in colour . . . .	—
201	Ditto in outline . . . .	C. P. Slocombe
202	Ditto ditto . . . .	—
203	Ditto in colour . . . .	A. Town
204	Ditto in outline . . . .	C. P. Slocombe
205	Ditto ditto . . . .	C. Dresser
206	Ditto ditto . . . .	—
207	Ditto ditto . . . .	J. S. Cuthbert
208	Flowers, from the flat, in colour . . . .	— Hodges
209	Flowers, from nature, ditto . . . .	H. A. Bowler
210	Ditto ditto . . . .	J. C. Lanichenich
211	Landscape Study, from nature . . . .	J. T. Hardwicke
212	Flowers, from nature, in colour . . . .	H. A. Bowler
213	Ditto ditto . . . .	J. C. Lanichenich
214	Ditto ditto . . . .	J. Groves
215	Ditto ditto . . . .	A. Town
216	Ditto in tempera . . . .	H. Hanks
217	Ditto in colour . . . .	J. C. Lanichenich
218	Ditto ditto . . . .	H. A. Bowler
219	Ditto ditto . . . .	A. Town
220	Ditto ditto . . . .	— Hodges
221	Group of Flowers, from nature, in colour . . . .	J. C. Lanichenich
222	Landscape Study, from nature . . . .	J. T. Hardwicke
223	Flowers, from nature, in tempera . . . .	C. Dresser
224	Ditto in colour . . . .	H. A. Bowler
225	Flowers, from the flat, ditto . . . .	—
226	Flowers, from nature, ditto . . . .	—
227	Ditto ditto . . . .	W. Austin
228	Ditto ditto . . . .	A. Town
229	Fruit, from nature, in tempera . . . .	—
230	Flowers, from nature, ditto . . . .	J. S. Cuthbert
231	Ditto ditto . . . .	A. Town
232	Ditto ditto . . . .	J. S. Cuthbert
233	Ditto in colour . . . .	H. Geller
234	Ditto in tempera . . . .	W. Austin
235	Ditto in oil . . . .	—
236	Ditto in tempera . . . .	J. S. Cuthbert
237	Foliage, from nature, in flat tints . . . .	W. Alldridge
238	Flowers, from nature, in tempera . . . .	W. Alldridge
239	Foliage, from nature, in flat tints . . . .	—
240	Flowers, from nature, in colour . . . .	J. C. Lanichenich
241	Ditto ditto . . . .	W. Ford
242	Ditto in tempera . . . .	J. J. Boiteux
243	Group of Flowers, from nature, in colour . . . .	H. A. Bowler
244	Still Life, from nature . . . .	W. Austin
245	Flowers, from the flat, in colour . . . .	S. Watkins
246	Flowers, from nature, ditto . . . .	J. C. Lanichenich
247	Foliage, from nature, in flat tints . . . .	W. Alldridge
248	Ditto ditto . . . .	C. Dresser
249	Ditto ditto . . . .	W. Alldridge
250	Ditto in outline . . . .	W. Powell



251	Foliage, from nature, in outline . . .	C. P. Slocombe
252	Ditto ditto . . .	R. Yarrow
253	Ditto ditto . . .	J. J. Boiteux
254	Ditto ditto . . .	—
255	Ditto ditto . . .	H. J. Kain
256	Ditto ditto . . .	C. P. Slocombe
257	Ditto ditto . . .	J. J. Boiteux
258	Ditto in tempera . . .	J. S. Cuthbert
259	Group of Flowers, from nature, in colour . . .	—
260	Ornamental Figure, in oil . . .	—
261	Ditto ditto . . .	—
262	Ditto ditto . . .	—
263	Ditto ditto . . .	—
264	Flowers, from nature, in colour . . .	J. C. Lanchenich
265	Ditto ditto . . .	—
266	Ornamental Figure, in oil . . .	J. S. Cuthbert
267	Flowers, from nature, in chalk . . .	C. Hodder
268	Figures from the tomb of the Medici, modelled out of the School . . .	— Miller
268a	Modelled Design of a Candelabrum . . .	— Elliot
268b	Model of the Discobolus . . .	H. S. Wardell



## ROOM D.

## HEAD SCHOOL.

## CLASS OF ORNAMENT.

1	Design for a Child's Lace Robe, now executed in Honiton lace.	J. S. Cuthbert
2	Six Variations in design for Wall Paper	A. Town
3	Design for a printed Drugget	E. F. Brooks
4	Elementary Study in Design	A. Town
5	Design for a Woven Fabric	A. M'Kerrow
6	Ditto	A. M'Kerrow
7	Design for a Damask Linen Table-cloth	W. Alldridge
8	Design for a printed Table Cover	J. Rawlings
9	Elementary Study in Design	T. Munday
10	Three Designs for Silk	C. Dresser
11	Elementary Study in Design	H. M'Kerrow
12	Ditto	H. F. Blandford
13	Ditto	T. Munday
14	Ditto	H. F. Blandford
15	Ditto	E. Ireland
16	A Panel of the Royal Arms quartered with those of H. R. H. Prince Albert, in fresco.	W. Alldridge
17	Design for a printed Table Cover	W. Alldridge
18	Design for an Axminster Carpet	A. Town
19	Elementary Study in Design	T. Arthur
20	Ditto	E. Brooks
21	Ditto	A. G. Gover
22	Ditto	H. M'Kerrow
23	Ditto	J. Cuthbert
24	Ditto	W. Austin
25	Ditto	T. Arthur
26	Ditto	W. Powell
27	Ditto	E. T. Brooks
28	Ditto	E. Ireland
29	Ditto	A. Foster
30	Ditto	J. Cuthbert
31	Ditto	J. S. Cuthbert
32	Ditto	W. Austin
33	Ditto	G. Galpin
34	Ditto	E. Brooks
35	Ditto	W. Austin
36	Design for Wall Paper	T. Munday
37	Ditto	J. Rawlings
38	Elementary Study in Design	H. M'Kerrow



39	Design for Stair-Carpeting . . . . .	J. C. Lanchenich
40	Design for Wall Paper . . . . .	A. Bigg
41	Ditto . . . . .	A. Town
42	Design for a Drugget . . . . .	W. Harrison
43	Design for Wall Paper . . . . .	A. Town
44	Ditto . . . . .	H. F. Blandford
45	Ditto . . . . .	A. Town
46	Ditto . . . . .	W. Powell
47	Ditto . . . . .	A. Town
48	Design for a Carpet . . . . .	C. Dresser
49	Design for Wall Paper . . . . .	A. L. Bigg
50	Design for a Carpet . . . . .	W. Moore
51	Ditto . . . . .	W. Moore
52	Design for a printed Drugget . . . . .	W. Alldridge
53	Ditto . . . . .	T. Munday
54	Design for Wall Paper . . . . .	T. Munday
55	Design for a printed Drugget . . . . .	W. Alldridge
56	Design for a printed Table Cover . . . . .	C. Hodder
57	Design for Stair-Carpeting . . . . .	J. C. Lanchenich
58	Design for Wall Paper . . . . .	A. Town
59	Ditto . . . . .	W. Harrison
60	Design for a Carpet . . . . .	J. C. Lanchenich
61	Design for a printed Drugget . . . . .	W. Alldridge
62	Design for Wall Paper . . . . .	T. Munday
63	Ditto . . . . .	E. T. Brooks
64	Design for a Carpet . . . . .	C. Armytage
65	Design for a Brussels Carpet . . . . .	W. Moore
66	Design for a Carpet . . . . .	G. W. Terry
67	Elementary Study in Design . . . . .	— M'Kerrow
68	Ditto . . . . .	W. H. Brown
69	Design for Worsted Work for a Footstool . . . . .	N. J. Kain
70	Ditto . . . . .	W. Harrison
71	Ditto . . . . .	J. C. Lanchenich
72	Ditto . . . . .	W. Powell
73	Design for Wall Paper . . . . .	H. J. Kain
74	Design for a Carpet . . . . .	J. B. George
75	Design for Wall Paper . . . . .	H. J. Kain
76	Design for a Drugget . . . . .	C. Dresser
77	Design for Wall Paper . . . . .	A. Town
78	Ditto . . . . .	M. Wigzell
79	Design for a Dinner-Plate . . . . .	W. R. Harrison
80	Design for a Tray in Papier Maché . . . . .	A. Town
81	Design for Wall Paper . . . . .	W. Austin
82	Design for a Tray in Papier Maché . . . . .	C. Dresser
83	Design for Wall Paper . . . . .	J. Rawlings
84	Ditto . . . . .	W. Powell
85	Design for a Papier Maché Tray . . . . .	J. Rawlings
86	Elementary Study in Design . . . . .	W. H. Brown
87	Three Elementary Studies in Design . . . . .	H. J. Kain
88	Elementary Study in Design . . . . .	J. G. Bigg
89	Ditto . . . . .	J. G. Bigg
90	Design for Wall Paper . . . . .	T. Munday
91	Elementary Study in Design . . . . .	A. G. Gover



92	Design for a Tray in Papier Maché . . . .	C. P. Slocombe
93	Design for a printed Drugget . . . .	A. Town
94	Design for a Wall Paper . . . .	H. M'Kerrow
95	Design for a Brussels Carpet . . . .	C. Dresser
96	Ditto . . . .	C. Hodder
97	Design for a Papier Maché Teatray . . . .	J. Gould
98	Ditto . . . .	C. Hodder
99	Elementary Study in Design . . . .	A. G. Gover
100	Ditto . . . .	W. H. Brown
101	Ditto . . . .	W. Cameron
102	Design for a Brussels Carpet . . . .	A. Town
103	Design for a Wall Paper . . . .	H. Moore
104	Design for a Printed Drugget . . . .	A. Town
105	Design for a Wall Paper . . . .	W. R. Harrison
106	Ditto . . . .	T. Munday
107	Elementary Study in Design . . . .	W. H. Brown
108	Ditto . . . .	T. Munday
109	Design for Wall Paper . . . .	E. Ireland
110	Wall Paper, executed by J. Woollams & Co., from designs by	E. Ireland
111	Elementary Studies in Design . . . .	
112	Design for Wall Paper . . . .	H. J. Kain
113	Design for a Damask-linen Table-cloth . . . .	C. P. Slocombe
114	Design for Papier Maché Tray . . . .	A. Town
115	Design for Wall Paper . . . .	C. Dresser
116	Two Designs for Wall Paper . . . .	C. Dresser
117	Design for Wall Paper . . . .	C. Dresser
118	Two Designs for Wall Paper . . . .	C. Dresser
119	Design, 1-6th size, for an Axminster Carpet	J. B. George
120	Design for a Wall Paper . . . .	W. R. Harrison
121	Ditto . . . .	W. R. Harrison
122	Ditto . . . .	W. R. Harrison
123	Ditto . . . .	M. Wigzell
124	Elementary Study in Design . . . .	A. J. Gover
125	Ditto . . . .	A. G. Gover
126	Ditto . . . .	G. Galpin
127	Design for a Silk Damask . . . .	W. B. Estall
128	Design for a Damask-linen Table-cloth . . . .	C. Hodder
129	Elementary Study in Design . . . .	G. Galpin
130	Ditto . . . .	A. L. Bigg
131	Design for a Table Lamp . . . .	T. S. Bell
132	Elementary Study in Design . . . .	R. Cameron
133	Ditto . . . .	W. R. Harrison
134	Design for Wall Paper (purchased by Messrs. W. Woollams and Co.)	J. Rawling
135	Design for a Damask-linen Table-cloth . . . .	T. S. Bell
136	Design for a Lace Flounce . . . .	C. P. Slocombe
136*	Six Designs for Cotton Prints . . . .	J. H. Savage
137	Design for Arabesque Decoration, to be executed as a paper hanging.	J. S. Cuthbert
138	Ditto . . . . ditto . . . .	J. S. Cuthbert
139	Design for a Dinner Service . . . .	T. Brown
140	Six Designs for Paper Diapers . . . .	E. Ireland



141	Design for a Lace Flounce . . . . .	T. S. Cuthbert
142	Ditto . . . . .	C. Dresser
142*	Design for Wall Paper . . . . .	A. Town
143	Modelled Design for a Lamp or Candelabrum—subject, "The Parable of the Wise and Foolish Virgins."	— Wills, sen.
143*	Design for Wall Paper . . . . .	J. M. Fella
144	Design for Lace Flounce, executed for the Exhibition by Mrs. Treadwin, of Exeter.	C. P. Slocombe
145	Design for a Lace Scarf, executed for the Exhibition by Mr. Gill, of Colyton.	J. Rawlings
145*	Design for Wall Paper . . . . .	J. M. Fella
146	Two Designs for Lace Handkerchiefs . . . . .	J. Rawlings
147	Ditto . . . . .	J. Rawlings
147*	Elementary Designs . . . . .	J. M. Fella
148	Design for Lace Lappet . . . . .	C. P. Slocombe
149	Design for a Lace Flounce . . . . .	A. Town
150	Design for a Lace Lappet . . . . .	
151	Six Designs for Wall Papers . . . . .	A. Town
152	Design for a Lace Flounce . . . . .	J. Rawlings
153	Ditto . . . . .	W. Moore
154	Design for a Candlestick . . . . .	J. E. Lanchenich
155	Ditto . . . . .	J. Brown
156	Design for a Teatray . . . . .	J. S. Cuthbert
157	Elementary Study in Design . . . . .	W. Powell
158	Design for Dinner Service . . . . .	H. F. Blandford
159	Elementary Study in Design . . . . .	A. Foster
160	Ditto . . . . .	H. J. Kain
161	Seven Elementary Studies in Design . . . . .	M. Wigzell
162	Design for Wall Paper . . . . .	M. Wigzell
163	Design for a Tea Service . . . . .	W. R. Harrison
164	Elementary Study in Design . . . . .	M. Wigzell
165	Ditto . . . . .	W. Powell
166	Design for a Tea Service . . . . .	C. Dresser
167	Two Elementary Studies in Design . . . . .	H. J. Kain
168	Design for Dinner Plate . . . . .	C. Dresser
169	Elementary Study in Design . . . . .	W. Cameron
170	Ditto . . . . .	A. L. Bigg
171	Ditto . . . . .	E. T. Brooks
172	Ditto . . . . .	W. R. Harrison
173	Four Elementary Studies in Design . . . . .	C. Davidge
174	Design for Wall Paper . . . . .	W. R. Harrison
175	Design for a printed Drugget . . . . .	C. Dresser
176	Elementary Study in Design . . . . .	H. J. Kain
177	Design for a Desert Service . . . . .	C. Dresser
178	Design for a Teatray . . . . .	E. T. Brooks
179	Design for Wall Paper . . . . .	A. Town
180	Elementary Study in Design . . . . .	J. S. Cuthbert
181	Ditto . . . . .	H. F. Blandford
182	Ditto . . . . .	H. F. Blandford
183	Design for a printed Drugget . . . . .	C. Armytage
184	Design for a Lace Handkerchief . . . . .	J. Rawlings
185	Design for a Lace Flounce . . . . .	J. R. Harrison



186	Design for a Tea Service . . . . .	H. F. Blandford
187	Ditto . . . . .	T. Munday
188	Elementary Studies in Design . . . . .	H. M'Kerrow
189	Elementary Study in Design . . . . .	H. W. Brown
190	Six Designs for Garment Fabrics . . . . .	E. T. Brooks
191	Design for a Breakfast Service . . . . .	C. Armytage
191*	Four Elementary Designs . . . . .	J. M. Fella
192	Design for the Fittings of a Prie-Dieu . . . . .	H. F. Blandford
193	Elementary Study in Design . . . . .	G. Galpin
194	Ditto . . . . .	E. Ireland
195	Six Designs for Printed Goods . . . . .	W. R. Harrison
196	Design for Breakfast Service . . . . .	C. Dresser
196*	Two Elementary Designs . . . . .	J. M. Fella
197	Two Elementary Studies in Design . . . . .	H. F. Blandford
198	Elementary Study in Design . . . . .	E. Ireland
199	Design for Wall Paper . . . . .	E. Ireland
200	Elementary Study in Design . . . . .	W. R. Harrison
201	Ditto . . . . .	T. Munday
202	Modelled Design for Lock Furniture . . . . .	— Wills, sen.
203	Elementary Study in Design . . . . .	H. F. Blandford
204	Ditto . . . . .	T. Munday
205	Ditto . . . . .	W. Cameron
206	Ditto . . . . .	T. Munday
207	Three Designs for Silk Garment Fabrics . . . . .	W. Powell
208	Design for Dinner Service . . . . .	E. T. Brooks
209	Design for a Bible Cover, to be wrought in embroidery . . . . .	J. C. Lanchenich
210	Elementary Study in Design . . . . .	
211	Design for a Clock Stand . . . . .	G. Thompson
212	Modelled Design for a Candelabrum . . . . .	— Wills, jun.



# ROOM E.

## HEAD SCHOOL, FEMALE DEPARTMENT.

1	Composition of Fruit and Flowers, in oil, from nature.	Eliza Mills
2	Study from nature, in oil . . . . .	Eliza Mills
3	Landscape, in oil, copy . . . . .	Catherine Le Souëf
4	Study from nature, in tempera . . . . .	Eliza Mills
5	Design for Damask Table-cloth . . . . .	Annie Carey
6	Figure in oil, from the cast . . . . .	Alice West
7	Study of Still Life, in oil . . . . .	Mary Burrows
8	Figure, in tempera, from the cast . . . . .	Eliza Mills
9	Study of Ornament, in chalk, from the round.	Mary Verral
10	Study of Fruit, in tempera, from nature .	Fanny Turner
11	Study of Leaves, in tempera, from nature .	Emily Evans
12	ditto	Fanny Turner
13	Study of Fruit, in oil, from nature .	Eliza Mills
14	Copy, in oil . . . . .	Annie Partridge
15	Copy, in tempera . . . . .	Mary Rees
16	Study of Leaves, in tempera, from nature .	Fanny Turner
17	Copy, in oil . . . . .	Emily White
18	Study, in tempera, of Flowers from nature .	Florence Collins
19	Study of Birds, in tempera, from nature .	Fanny Turner
20	Design for Printed Table Cover . . . . .	Florence Collins
21	Study of Leaves, in tempera, from nature	Emily Evans
22	ditto	Emily Evans
23	Study of Flowers, in tempera, from nature	Florence Collins
24	Study of Birds, in oil, from nature .	Eliza Mills
25	Copy, in tempera . . . . .	Mary Weston
26	ditto . . . . .	Emily Evans
27	Study of Leaves, in tempera, from nature	Emily Evans
28	Design for Damask Table-cloth . . . . .	Florence Collins
29	Design for Chintz . . . . .	Elizabeth Thatcher
30	Copy, in tempera . . . . .	Sarah Bradley
31	ditto . . . . .	Mary Weston
32	Design for Printed Table Cover (a commission from H. Wood and Co.)	Annie Carey
33	Design for Chintz . . . . .	Susan A. Ashworth
34	Study of Flowers, in tempera, from nature	Emily Evans
35	Copy, in tempera . . . . .	Elizabeth Long
36	ditto . . . . .	Emily Evans
37	Study, from nature, in tempera . . . . .	Maria Buller
38	Copy, in tempera . . . . .	Emily Evans
39	ditto . . . . .	Emelia Mahy



40	Copy, in tempera . . . . .	Maria Buller
41	Copy, in oil . . . . .	Emily White
42	Design for Chintz . . . . .	Susan A. Ashworth
43	Copy, in tempera . . . . .	Maria Buller
44	Ditto . . . . .	Maria Buller
45	Ditto . . . . .	Maria Buller
46	Ditto . . . . .	Sarah Bradley
47	Ditto . . . . .	Maria Buller
48	Ditto . . . . .	Elizabeth Long
49	Design for Damask Table-cloth . . . . .	Mary Burrows
50	Study, in oil, from nature . . . . .	Eliza Mills
51	Design for Chintz . . . . .	Florence Collins
52	Copy, in tempera . . . . .	Sarah Bradley
53	Ditto . . . . .	Maria Buller
54	Copy, in oil . . . . .	Emily White
55	Copy, in tempera . . . . .	Mary Rees
56	Ditto . . . . .	Emelia Mahy
57	Study of Flowers, in tempera, from nature . . . . .	Florence Collins
58	Copy, in tempera . . . . .	Emily Evans
59	Study of Flowers, in tempera, from nature . . . . .	Maria Buller
60	Copy, in oil . . . . .	Harriet Lawrence
61	Ditto . . . . .	Harriet Lawrence
62	Ditto . . . . .	Annie Partridge
63	Copy, in oil . . . . .	Annie Partridge
64	Copy, in tempera . . . . .	Sarah Bradley
65	Design for Carpet . . . . .	Susan A. Ashworth
66	Design for Paper . . . . .	Florence Collins
67	Study of Leaves, in tempera, from nature . . . . .	Emily Evans
68	Ditto . . . . .	Emily Evans
69	Design for Paper (manufactured by Messrs. J. Woollams and Co.) . . . . .	Charity Palmer
70	Study, in tempera, from nature . . . . .	Charity Palmer
71	Design for Printed Table Cover (sold to Messrs. H. Wood and Co.) . . . . .	Annie Carey
72	Design for Carpet (manufactured by Messrs. Lapworth and Co.) . . . . .	Louisa Gann
73	Design for Chintz . . . . .	Louisa Gann
74	Study of Flowers, in tempera . . . . .	Charity Palmer
75	Design for Paper . . . . .	Fanny Turner
76	Study, from nature, in tempera . . . . .	Florence Collins
77	Copy, in oil . . . . .	Harriet Lawrence
78	Copy, in tempera . . . . .	Emily Evans
79	Copy, in oil . . . . .	Annie Partridge
80	Ditto . . . . .	Harriet Lawrence
81	Design for Printed Table Cover . . . . .	Sarah Jane Edgely
82	Design for Hearth Rug . . . . .	Sarah J. Edgely
83	Design for Carpet . . . . .	Annie Partridge
84	Design for Paper . . . . .	Annie Partridge
85	Copy, in tempera . . . . .	Maria Buller
86	Design for Paper . . . . .	Sarah J. Edgely
87	Design for Carpet . . . . .	Alice West
88	Design for Paper (manufactured by John Woollams and Co.) . . . . .	Alice West



89 Copy, in tempera . . . . .	Maria Buller
90 Copy, in oil . . . . .	Harriet Lawrence
91 Study, in tempera, from nature . . . . .	Clarisse Mateaux
92 Copy, in tempera . . . . .	Sarah A. Bradley
93 Ditto . . . . .	Maria Buller
94 Design for Paper . . . . .	Sarah J. Edgeley
95 Design for Chintz . . . . .	Elizabeth Thatcher
96 Copy, in tempera . . . . .	Sarah A. Bradley
97 Study, in tempera, from nature . . . . .	Emily Evans
98 Ditto ditto . . . . .	Emily Evans
99 Copy, in tempera . . . . .	Emily Evans
100 Design for Carpet . . . . .	Eliza Mills
101 Design for Paper . . . . .	Florence Collins
102 Copy, in tempera . . . . .	Emily Evans
103 Study, in tempera, from nature . . . . .	Emily Evans
104 Design for Carpet . . . . .	Annie Carey
105 Copy, in oil . . . . .	Emily White
106 Ditto . . . . .	Annie Partridge
107 Ditto . . . . .	Harriet Lawrence
108 Design for Printed Table-cloth . . . . .	Elizabeth Thatcher
109 Study, in tempera, from nature . . . . .	Louisa Gann
110 Copy, in tempera . . . . .	Mary Weston
111 Design for Chintz . . . . .	Emilia Mahy
112 Study, in tempera, from nature . . . . .	Emily Evans
113 Copy, in tempera . . . . .	Emily Evans
114 Design for Chintz . . . . .	Florence Collins
115 Design for Tea Service . . . . .	Anne Harbert
116 Design for Teatray . . . . .	Anne Harbert
117 Design for centre of Table-cloth . . . . .	Annie Partridge
118 Design for Hearth Rug . . . . .	Sarah Bradley
119 Design for Lace Curtain . . . . .	Charity Palmer
120 Design for Fire Screen . . . . .	Annie Carey
121 Manufactured Table Cover (by Messrs. Templeton and Co.) . . . . .	Charity Palmer
122 Design for Lace Curtain . . . . .	Alice West
123 Design for Chintz . . . . .	Susan A. Ashworth
124 Design for Altar Cloth (manufactured for Reginald Cox, Esq.) . . . . .	Annie Partridge
125 Design for Chintz . . . . .	Louisa Gann
126 Composition of Fruit and Flowers, in tempera. . . . .	Eliza Mills
127 Manufactured Design (by Messrs. H. Wood and Co.) . . . . .	Annie Carey
128 Design for Damask Table-cloth . . . . .	Annie Partridge
129 Manufactured Design (by Messrs. H. Wood and Co.) . . . . .	Annie Carey
130 Design for Chintz . . . . .	Louisa Gann
131 Design for Printed Table Cover . . . . .	Louisa Gann
132 Composition of Fruit and Flowers, in tempera. . . . .	Alice Wood
133 Manufactured Table by Messrs. Holland and Sons (Marquetry). . . . .	Louisa Gann
134 Design for Table . . . . .	Louisa Gann



135	Manufactured Lace Veil (by Messrs. Groucock).	Louisa Gann
136	Study, from nature, in tempera . . .	Mary Rees
137	Study, in tempera, from nature . . .	Fanny Turner
138	Composition of Fruit and Flowers, in tempera.	Louisa Gann
139	Study, from nature, in tempera . . .	Eliza Mills
140	Ditto ditto . . .	Clarisse Mateaux
141	Ditto ditto . . .	Fanny Turner
142	Ditto ditto . . .	Fanny Turner
143	Ditto ditto . . .	Mary Rees
144	Ditto ditto . . .	Fanny Turner
145	Ditto ditto . . .	Louisa Gann
146	Ditto ditto . . .	Charity Palmer
147	Composition, in water colour . . .	Charity Palmer
148	Study, from nature, in tempera . . .	Emily Evans
149	Ditto ditto . . .	Fanny Turner
150	Design for Mousseline de Laine . . .	Mary Freed
151	Ditto . . .	Susan A. Ashworth
152	Ditto . . .	Mary Rees
153	Ditto . . .	Mary Rees
154	Ditto . . .	Mary A. Freed
155	Ditto . . .	Susan A. Ashworth
156	Ditto . . .	Fanny Turner
157	Ditto . . .	Fanny Turner
158	Ditto . . .	Susan A. Ashworth
159	Ditto . . .	Fanny Turner
160	Study, from nature, in tempera . . .	Louisa Gann
161	Study of Trees, in tempera . . .	Mary Weston
162	Composition, in water colours . . .	Charity Palmer
163	Study, from nature, in tempera . . .	Alice West
164	Ditto ditto . . .	Alice West
165	Design for Tea Service . . .	Eliza Mills
166	Study from Nature, in tempera . . .	Maria Buller
167	Ditto ditto . . .	Alice West
168	Ditto ditto . . .	Charity Palmer
169	Ditto ditto . . .	Alice West
170	Ditto ditto . . .	Eliza Mills
171	Ditto ditto . . .	Alice West
172	Ditto ditto . . .	Florence Collins
173	Ditto ditto . . .	Alice West
174	Ditto ditto . . .	Louisa Gann
175	Design for Mousseline-de-laine . . .	Mary Freed
176	Ditto . . .	Marie Madot
177	Ditto . . .	Mary Rees
178	Ditto . . .	Mary Freed
179	Ditto . . .	Marie Madot
180	Ditto . . .	Mary Rees
181	Ditto . . .	Florence Collins
182	Ditto . . .	Mary Freed
183	Ditto . . .	Marie Madot
184	Ditto . . .	Mary Freed
185	Ditto . . .	Marie Madot



186	Design for Mousseline-de-laine	Susan A. Ashworth
187	Ditto	Mary Freed
188	Ditto	Marie Madot
189	Ditto	Susan A. Ashworth
190	Ditto	Susan A. Ashworth
191	Ditto	Florence Collins
192	Ditto	Mary Rogers
193	Ditto	Mary Rees
194	Ditto	Fanny Turner
195	Ditto	Fanny Turner
196	Ditto	Florence Collins
197	Ditto	Mary Rees
198	Ditto	Marie Madot
199	Ditto	Fanny Turner
200	Ditto	Florence Collins
201	Ditto	Florence Collins
202	Manufactured Table-cloth. (By Messrs. H. Wood and Co.)	Annie Carey
203	Design for Table	Mary Burrows
204	Ditto (Manufactured in Mar- quetry.)	Louisa Gann
205	Design for Hearth-rug	Elizabeth Thatcher
206	Design for Mousseline dress	Emelia Mahy
207	Design for Mousseline-de-laine	Susan A. Ashworth
208	Design for Muslin	Florence Collins
209	Ditto	Susan A. Ashworth
210	Ditto	Florence Collins
211	Ditto	Susan A. Ashworth
212	Ditto	Florence Collins
213	Ditto	Susan A. Ashworth
214	Ditto	Susan A. Ashworth
215	Ditto	Susan A. Ashworth
216	Ditto	Emelia Mahy
217	Ditto	Mary Rees
218	Ditto	Fanny Turner
219	Ditto	Florence Collins
220	Ditto	Emelia Mahy
221	Ditto	Marie Madot
222	Ditto	Mary Freed
223	Ditto	Marie Madot
224	Ditto	Florence Collins
225	Ditto	Florence Collins
226	Ditto	Fanny Turner
227	Ditto	Mary Freed
228	Ditto	Florence Collins
229	Ditto	Florence Collins
230	Ditto	Florence Collins
231	Ditto	Marie Madot
232	Ditto	Marie Madot
233	Ditto	Marie Madot
234	Ditto	Marie Madot
235	Ditto	Marie Madot
236	Ditto	Marie Madot



237	Design for Muslin	Mary Rees
238	Ditto	Mary Rees
239	Three Designs for Mousseline-de-laine	Louise Dousberry
240	Design for Table	Eliza Mills
241	Design for Honiton Lace Berthe	Susan A. Ashworth
242	Design for Muslin	Susan A. Ashworth
243	Design for Worked Collar	Florence Collins
244	Ditto	Florence Collins
245	Ditto	Florence Collins
246	Design for Honiton Lace Scarf	Louisa Gann
247	Design for Honiton Lace Flounce	Susan A. Ashworth
248	Two Designs for Mousseline-de-laine	Annie Partridge
249	Design for Muslin	Mary Rees
250	Ditto	Mary Rees
251	Ditto	Mary Rees
252	Ditto	Mary Rees
253	Ditto	Mary Freed
254	Ditto	Mary Freed
255	Ditto	Mary Freed
256	Ditto	Mary Freed
257	Ditto	Mary Freed
258	Ditto	Fanny Turner
259	Ditto	Fanny Turner
260	Ditto	Fanny Turner
261	Ditto	Fanny Turner
262	Ditto	Fanny Turner
263	Ditto	Fanny Turner
264	Ditto	Fanny Turner
265	Ditto	Fanny Turner
266	Ditto	Fanny Turner
267	Ditto	Susan A. Ashworth
268	Ditto	Susan A. Ashworth
269	Ditto	Susan A. Ashworth
270	Ditto	Susan A. Ashworth
271	Design for Printed Cambric Handkerchief	Susan A. Ashworth
272	Ditto	Susan A. Ashworth
273	Design for Hearth Rug	Annie Carey
274	Design for Paper	Charity Palmer
275	Design for Hearth Rug	Louisa Gann
276	Ditto (Manufactured by Messrs. Lapworth and Co.)	Louisa Gann
277	Study from Nature, in tempera	Charity Palmer
278	Ditto in water-colour	Charity Palmer
279	Design for Muslin	Mary Rees
280	Design for Mousseline-de-laine	Annie Partridge
281	Ditto	Mary Rogers
282	Ditto	Florence Collins
283	Ditto	Mary Rees
284	Four Designs for Mousseline-de-laine	Annie Partridge
285	Three Designs for Worked Muslin Collars	Emelia Mahy
286	Ditto ditto	Emelia Mahy
287	One ditto	Emelia Mahy
288	Design for Lace	Elizabeth Long



289	Design for Worked Collar	Annie Partridge
290	Ditto	Emelia Mahy
291	Ditto	Emelia Mahy
292	Ditto	Emelia Mahy
293	Ditto	Annie Partridge
294	Ditto	Elizabeth Long
295	Ditto	Annie Partridge
296	Ditto	Annie Partridge
297	Six Designs for Worked Collars	Annie Herbert
298	Three Designs for Worked Muslin Collars	Susan A. Ashworth
299	Design for Mousseline-de-laine	Mary Freed
300	Ditto	Florence Collins
301	Ditto	Mary Rogers
302	Ditto	Susan A. Ashworth
303	Ditto	Mary Freed
304	Ditto	Fanny Turner
305	Ditto	Mary Freed
306	Design for Muslin	Mary Rogers
307	Design for Mousseline-de-laine	Emelia Mahy
308	Ornament, outlined, from the flat	Eliza Cannicott
309	Ditto ditto	Augusta Moseley
310	Figure, outlined, ditto	Maria Buller
311	Ornament, outlined, ditto	Sarah Hipwood
312	Ditto from the round	Emily Law
313	Ditto from the flat	Emily Atkinson
314	Ditto ditto	Emily Evans
315	Ditto from the round	Elizabeth Long
316	Study of a Vase, in pencil	Charlotte Rees
317	Ornament, outlined, from the flat	Mary Verral
318	Study of Ornament, from the flat	Harriet Fairey
319	Ditto	Harriet Fairey
320	Outline of ditto ditto	Charlotte James
321	Ditto from the round	Isabella Dale
322	Study from the cast, in chalk	Sarah Bradley
323	Study from the flat, in chalk	Maria Weipert
324	Foot in chalk, from the flat	Ann Rogers
325	Head in chalk, from the flat	Emily White
326	Study of Ornament in chalk, from the flat	Ann Bloomfield
327	Ornament in chalk, from the round	
328	Ditto	Elizabeth Law
329	Ditto	Anne Harbert
330	Ditto	Sarah Lewis
331	Ditto	Sarah Lewis
332	Ditto	Mary Julyan
333	Ditto	Sarah Hipwood
334	Ditto	Maria Edwards
335	Ditto	Isabella Dale
336	Ditto	Maria Edwards
337	Ditto	Georgiana Street
338	Ditto	Charlotte James
339	Engravings	Catherine le Soüef
340	Head in chalk, from the round	Catherine Wilson
341	Ornament in chalk, from the cast	Charlotte Rees



342	Leaf from the cast, in chalk . . .	Sarah Lewis
343	Ornament in chalk, from the cast . . .	Georgiana Street
344	Ornament in chalk, from the flat . . .	Georgiana Street
345	Ornament in chalk, from the cast . . .	Isabella Dale
346	Ornament in chalk, from the round . . .	Mary Julian
347	Outline of Ornament, from the flat . . .	Susan A. Ashworth
348	Ditto ditto . . .	Fanny Turner
349	Outline of Figure ditto . . .	Catherine Wilson
350	Outline of Ornament ditto . . .	Harriet Fairey
351	Lithograph, from the flat . . .	Maria Edwards
352	Ornament in chalk, from the round . . .	Catharine Wilson
353	Lithograph, from the round . . .	Sarah Hipwood
354	Lithograph, from the flat . . .	Isabella Dale
355	Lithograph, from the round . . .	Charlotte Rees
356	Outline of Ornament, from the flat . . .	Maria Weipert
357	Ditto ditto . . .	Lucy Foid
358	Ditto from the round . . .	C. and M. Rees
359	Lithograph, from the round . . .	Charlotte Rees
360	Ditto . . .	Catharine Wilson
361	Head in chalk, from the flat . . .	Fanny Emerson
362	Ornament in chalk, from the flat . . .	Elizabeth Richardson
363	Figure in chalk, from the flat . . .	Fanny Emerson
364	Ditto . . .	Mary Rees
365	Study in tempera, from the round . . .	Sarah Lewis
366	Ornament in tempera, from the round . . .	Mary Freed
367	Ditto . . .	Fanny Turner
368	Ditto . . .	Mary Weston
369	Ditto . . .	Mary Weston
370	Ditto . . .	Florence Collins
371	Ditto . . .	Sarah Lewis
372	Ornament . . .	Annie Partridge
373	Ornament in chalk, from the round . . .	Mary Julian
374	Head in chalk, from the flat . . .	Mary Julian
375	Ornament, from the flat . . .	Emily White
376	Ornament in chalk, from the round . . .	Emily Atkinson
377	Ornament in tempera, from the round . . .	
378	Ditto . . .	Ann Rogers
379	Ditto . . .	Maria Buller
380	Ornament, from the flat . . .	Annie Partridge
381	Ditto . . .	Emily Blofield
382	Figure in chalk, from the flat . . .	Charlotte Rees
383	Ornament in tempera, from the round . . .	Sarah Bradley
384	Ditto . . .	Elizabeth Long
385	Ornament in sepia, from the round . . .	Clarisse Mateaux
386	Study of Foot, in tempera . . .	Mary Weston
387	Ornament in tempera, from the round . . .	Sarah Lewis
388	Landscape, in oil . . .	Mary l. Souëf
389	Copy, in oil . . .	Emily White
390	Outline of Ornament, from the flat . . .	Ellen Soarling
391	Ditto from the round . . .	Georgiana Street
392	Ditto from the flat . . .	Mary Julian
393	Ditto ditto . . .	Florence Collins
394	Ditto ditto . . .	Eliza Richardson



395	Outline of Ornament, from the flat . . .	Louise Dousberry
396	Ditto ditto . . .	Harriet Lawrence
397	Ditto ditto . . .	Sarah Lewis
398	Outline of Figure ditto . . .	Gertrude Hope
399	Outline of Ornament, from the round . . .	Sarah Bradley
400	Ditto ditto . . .	Anne Harbert
401	Ditto from the flat . . .	Emily White
402	Ditto ditto . . .	Harriet Barclay
403	Ditto from the round . . .	Maria Edwards
404	Ditto from the flat . . .	Mary Eustace
405	Ditto ditto . . .	Annie Partridge
405*	Ditto . . .	Jane Benscn
406	Outline of Figure ditto . . .	Mary Bennett
407	Outline of Ornament ditto . . .	Charlotte Gibbs
408	Ditto from the round . . .	Louisa Biofield
409	Ditto from the flat . . .	Mary A. Freed
410	Study of Hand, from the flat . . .	Georgiana Street
411	Study of Head, in chalk, from the flat . . .	Eliza J. Richardson
412	Figure in chalk, from the flat . . .	Mary Verral
413	Ornament in chalk, from the flat . . .	Emily White
414	Figure in chalk, from the flat . . .	Emily White
415	Ditto . . .	Ann Rogers
416	Ornament in chalk, from the round . . .	Eliza Richardson
417	Figure in chalk, from the flat . . .	Emily White
418	Ornament in chalk, from the flat . . .	Emily Atkinson
419	Figure, from the flat . . .	Harriet Barclay
420	Ditto . . .	Mary Julyan
421	Flowers in chalk, from the flat . . .	Mary Verral
422	Ornament in chalk, from the flat . . .	Emily Atkinson
423	Figure in chalk, from the flat . . .	Mary Julyan
424	Ditto . . .	Fanny Emerson
424*	Ditto . . .	Fanny Emerson
425	Ornament in chalk, from the round . . .	Harriet Barclay
426	Ditto . . .	Catherine Wilson
427	Figure in chalk, from the round . . .	Charlotte James
428	Outline of Ornament, from the round . . .	Elizabeth Thatcher
429	Ditto from the flat . . .	Emilia Mahy
430	Study of Flowers from Nature, in tempera . . .	Charity Palmer
431	Outline of Ornament, from the flat . . .	Mary Weston
432	Ditto ditto . . .	Ann Rogers
433	Ditto from the round . . .	Marie Madot
434	Modelled Design for a Looking-glass . . .	Alice West
435	Ditto . . .	Charity Palmer
437	Modelled Design for a Fire-screen . . .	Alice West
438	Ornament from the cast, drawn on wood . . .	Elizabeth Cross
439	Ornament, from the flat, ditto . . .	Elizabeth Cross
440	Head of Clyte, from the round . . .	Clarisse Mateaux
441	Head of Ajax, from the round . . .	Clarisse Mateaux
442	Ornament from the round . . .	Clarisse Mateaux
443	Ornament, from the flat . . .	Mary Bennett
444	Ditto . . .	Sarah Clark
445	Engraving of Siegfried and the Dragon . . .	Elizabeth Cross
446	View in California . . .	Elizabeth Cross



447	Border of Musical Instruments (a commission)	Elizabeth Cross
448	Reduced Drawing, from the flat (by C. Mateaux), and engraved by .	C. Mateaux, E. Cross, and M. Bennett
449	Ornament . . . . .	Clarisse Mateaux
450	Harrow School Chapel . . . . .	Clarisse Mateaux
451	Figure, after S. Rosa . . . . .	Mary Bennett
452	View in California . . . . .	Mary Bennett
453	Ornament . . . . .	Mary Bennett
454	Three Ornaments . . . . .	Sarah Clark
455	Two ditto . . . . .	Anne Harbert
456	Ornament . . . . .	Harriet Fairy
457	Modelled Design for Flower-vase . . . . .	Louisa Gann
458	Designs for Dresses . . . . .	Mary Rogers



## ROOM F.

## GLASGOW SCHOOL.

1	Outline of the Figure, from the flat	S. Wilson
2	Ditto ditto	E. Herbertson
3	Ditto ditto	A. Johnson
4	Ditto ditto	J. Chisholm
5	Outline of Ornament, from the cast	J. Ferguson
6	Ditto ditto	— Thorp
7	Ditto ditto	J. M'Lean
8	Roman Capital	A. Spencer
9	Outline of Ornament, from the cast	J. Fairry
10	Flowers, coloured, from the flat	— M'Gregor
11	Ornament, shaded, from the cast	S. Wilson
12	Ditto ditto	R. Stevenson
13	Ditto ditto	J. B. Cunningham
14	Design for a Candelabrum	J. B. Edgar
15	Design for Gas Bracket	J. B. Edgar
16	Ornament, shaded, from the cast	A. M. M'Cullum
17	Horse's Head, shaded, from the cast	J. Fairie
18	Arabesque Capital, coloured, from the cast	H. Jervise
19	Figure, outlined, from the round	J. M'Culloch
20	Composition of Ornament, in outline	A. Inglis
21	Composition of Flowers, in outline.	
22	Figure, in outline, from the round	F. Leslie
23	Outline of Ornament, from the flat	D. Herbertson
24	Composition of Flowers, in colour	J. Bainbridge
25	Coloured Design for Decoration	J. M'Kechnie
26	Ditto	J. Cambell
26*	Coloured Design for Table Cover.	
27	Design for a Portiere	A. Campbell
28	Figure, in outline, from the round	J. M'Culloch
29	Figure, shaded, from the cast	W. Simpson
30	Ditto ditto	G. M'Culloch
31	Coloured Design for Decoration	A. M'Kechnie
32	Composition of Flowers, in colour	Miss E. Patrick
33	Design for a Window Curtain	J. M'Culloch
34	Design for Paper-hanging	J. M'Culloch
35	Design for Sewed Muslin	H. Winning
36	Figure, shaded, from the cast	J. Craig
37	Ditto ditto.	
38	Ornament, in tempera, from the cast	J. Bainbridge



39	Ornament, in tempera, from the cast . . .	J. Docherty
40	Ditto ditto . . .	A. Inglis
41	Flowers, in tempera, from the flat . . .	P. Macgregor
42	Ornament, in tempera, from the cast . . .	F. Munro
43	Ditto ditto . . .	— Hamilton
44	Ornament, shaded, from the cast . . .	J. Simpson
45	Ornament, in tempera, from the cast . . .	A. Dunn
46	Ditto ditto . . .	J. Cambell
47	Flowers, in outline, from nature . . .	Ellen Master
48	Ditto ditto . . .	J. Fairie
49	Ditto ditto . . .	J. Campbell
50	Composition of Flowers and Figure, in outline	Miss Patterson
51	Design, in outline, for a Table Cover . . .	J. M'Culloch
52	Ornament, shaded, from the cast . . .	D. Hutton
53	Composition of Ornament . . .	J. M'Culloch

### BIRMINGHAM SCHOOL.

54	Outline of Ornament, from the cast . . .	Martha Pritchard
55	Ornament, outlined, from the flat . . .	J. Showell
56	Design for a Silver Dish . . .	G. Clark
57	Figure, outlined, from the round . . .	E. Walton
58	Figure, shaded, from the cast . . .	Miss E. B. Benson
59	Ditto ditto . . .	Miss Benson
60	Ditto ditto . . .	Miss E. Walton
61	Ditto ditto . . .	G. Stanton
62	Flowers, coloured, from the flat . . .	Miss Severn
63	Flowers, in colour, from the flat . . .	Miss Severn
64	Ditto ditto . . .	Miss Severn
65	Ditto ditto . . .	Miss Severn
66	Ditto ditto . . .	Miss Severn
67	Ditto ditto . . .	Miss Severn
68	Figure, shaded, from the cast . . .	J. Thornton
69	Figure, shaded, from the flat . . .	Miss R. Swan
69*	Ditto ditto . . .	Miss R. Swan
70	Figure, shaded, from the cast . . .	E. Walton
71	Ditto ditto . . .	G. C. Stanton
72	Ornament, from the flat, in outline . . .	A. Kirk
73	Figure, in monochrome, from the cast . . .	
74	Design for Stained Glass . . .	
75	Figure, in monochrome, from the cast . . .	
76	Figure, from the flat . . .	Miss M. A. Preston
77	Ornament, shaded, from the flat . . .	J. Birkenshaw
78	Figure, from the flat . . .	A. Freeth
79	Coloured Design for Decoration . . .	
80	Ornament, in oil, from the cast . . .	
81	Ornament, outlined, from the flat . . .	A. E. Groom



82	Figure, shaded, from the flat	R. Birkenshaw
83	Ditto ditto	G. Birkenshaw
84	Ditto ditto	Miss J. R. Swan
85	Ditto ditto	Miss Swan
86	Ornament, shaded, from the cast	W. Swan
87	Study, in Pen and Ink, from the flat	
88	Figure, from the cast	G. C. Staunton
89	Figure, shaded, from the cast	E. Grattan
90	Study of Landscape, in oil.	
91	Ditto ditto.	
92	Ditto ditto.	
93	Anatomical Study, in oil.	
94	Ornament, in outline, from the flat	E. Shelden
95	Architectural drawing of the Five Orders	H. Hope
96	Ornament, in outline, from the flat	J. Titchfield
97	Corinthian Capital, in outline	W. Jenkins
98	Architectural drawing of the Five Orders	E. C. Middleton
99	Modelled Study from a Skull	W. Camper
100	Head, modelled from nature	Miss Swan
101	Ditto.	W. H. Hastelow
102	Ditto.	H. Hope
103	Ditto.	
104	Ditto.	
105	Bust of Thomas Clark, Esq.	J. Kirk
106	Head, modelled from the cast	S. Collins
107	Bracket, modelled from a cast.	
108	Head, modelled from the cast.	
109	Head, modelled from the antique.	
110	Composition, modelled from a print	G. E. Staunton
111	Head, modelled from nature	H. Hope
112	Head, modelled from the cast.	
113	Ornament, modelled from the cast	H. Woolley
114	Figure, modelled from the antique	A. Kirk
115	Ornament, modelled from the cast.	
116	Ditto ditto	S. Collins
117	Ditto ditto	J. Bragg
118	Figure, modelled from the antique	W. H. Hastelow
119	Anatomical Model of a Foot	J. Tanner
120	Ornament, modelled from the flat	W. Wilkin
121	Modelled Composition of Foliage	Miss Swan
122	Ornament, modelled from the flat	W. Wilkin
123	Ornament, modelled from the cast	T. Lawton
124	Figure, modelled from the antique	W. H. Hastelow



## SPITALFIELDS SCHOOL.

108*	Design for a Damask Hanging . . . .	A. Slocombe
109*	Ditto . . . .	A. Bridge
110*	Ditto . . . .	
111*	Ditto . . . .	C. Slocombe
112*	Ornament, in outline, from the flat . . . .	G. Manus
113*	Ornament, outlined from the flat . . . .	C. Gardiner
114*	Design, in outline, for Damask Hanging . . . .	C. Vinner
115*	Ditto ditto . . . .	C. Vinner
116*	Ornament, in outline, from the flat . . . .	J. Rogers
117*	Ditto ditto . . . .	G. Bennet
118*	Ornament, in outline, from the cast . . . .	G. Elisha
119*	Ornament, in outline, from the flat . . . .	J. Plummer
120*	Flowers, in outline, from nature . . . .	G. Manning
121*	Ditto . . . .	G. Carter
122*	Ornament, in outline, from the cast . . . .	H. Hughes
123*	Ornament, outlined from the cast . . . .	H. Wyon
124*	Figure, in outline, from the flat . . . .	J. Burch
125	Design for Stained Glass . . . .	A. Griener
126	Figure, shaded, from the flat . . . .	H. Aver
127	Design for Stained Glass . . . .	A. Goodier
128	Figure, shaded, from the flat . . . .	J. Plummer
129	Ornament, shaded, from the flat . . . .	J. Plummer
130	Ornament, in outline, from the flat . . . .	J. Payton
131	Figure, shaded, from the flat . . . .	E. Henshaw
132	Figure, shaded, from the cast . . . .	E. Hogwood
133	Ditto . . . .	E. Hogwood
134	Ditto . . . .	A. Smith
135	Ornament, shaded, from the flat . . . .	Mary Wells
136	Design for Patchwork . . . .	J. Bridges
137	Two Designs for Silk Vestings . . . .	H. Archer
138	Design for a Garment . . . .	H. Wyon
139	Design for Silk Vesting . . . .	J. S. Cooke
140	Design for Figured Silk Vest . . . .	J. Rawlings
141	Design for Silk Vesting . . . .	C. Gardiner
142	Design for Figured Silk Vest . . . .	Miss Crogan
143	Design for a Silk Border . . . .	J. Plummer
144	Design for a Silk Garment . . . .	W. Cadman
145	Ditto . . . .	A. Slocombe
146	Design for Brocaded Silk for Garments . . . .	A. Slocombe
147	Design for Silk for Garments . . . .	W. Cadman
148	Design for Brocaded Silk for Garments . . . .	J. Bridges
149	Design for Silk for Garments . . . .	J. S. Cooke
150	Design for Brocaded Silk for Garments . . . .	A. Goodier
151	Two Designs for Silk Vestings . . . .	J. Rawlings
152	Designs for Parasol Borders . . . .	J. S. Cooke
153	Design for Silk Border . . . .	J. Rawlings



154	Design for Parasol Border . . . . .	J. Rawlings
155	Design for Silk Vesting . . . . .	M. Croggin
156	Design for Parasol Border . . . . .	J. Rawlings
157	Design for Silk Border . . . . .	J. Rawlings
158	Design for Parasol Border . . . . .	M. Jefferson
159	Design for Silk Border . . . . .	J. Rawlings
160	Design for Parasol Border . . . . .	J. Rawlings
161	Design for Brocaded Silk . . . . .	J. Brooks
162	Design for Silk Garment . . . . .	C. Viner
163	Coloured Design for Patchwork . . . . .	A. Greiner
164	Design for Silk Garments . . . . .	W. Cadman
165	Design for Silk Border . . . . .	J. Rawlings
166	Design for Silk Garments . . . . .	A. Greiner
167	Design for Silk for Garments . . . . .	F. Archer
168	Design for Parasol Border . . . . .	J. Rawlings
169	Coloured Design for Patchwork . . . . .	J. Barridge
170	Design for Silk Garments . . . . .	Miss H. Branson
171	Design for Silk for Garments . . . . .	J. Bridges
172	Two Designs for Silk Vest . . . . .	A. Slocombe
173	Design for Silk for Garments . . . . .	A. Slocombe
174	Design for Silk Garment . . . . .	Miss H. James
175	Design for Brocaded Silk . . . . .	A. Slocombe
176	Two Designs for Silk Vest . . . . .	F. Archer
177	Design for Silk Vesting . . . . .	F. Archer
178	Design for Silk Vests . . . . .	J. Barridge
179	Two Designs for Silk for Garments . . . . .	R. Oldman
180	Designs for Silk Border . . . . .	W. Landmead
181	Design for Silk for Garments . . . . .	J. S. Cooke
182	Design for Silk Garments . . . . .	Miss C. Viner
183	Flowers, &c., from nature, in oil . . . . .	Miss C. Viner
183*	Design for a Silk Border . . . . .	A. Goodier
184	Design for Silk Garments . . . . .	W. Estall
185	Design for Silk for Garments . . . . .	W. Estall
186	Design for Silk Garment . . . . .	J. Barridge
187	Design for Silk Border . . . . .	M. Jefferson
188	Two Designs for Silk Vestings . . . . .	Miss H. Branson
189	Nine Designs for Fancy Papers . . . . .	John S. Cooke
190	Two Designs for Silk Vestings . . . . .	J. Rawlings
191	Coloured Design for Patchwork . . . . .	A. Slocombe
192	Three Designs for Border and Vesting . . . . .	J. Plummer
193	Coloured Designs for Patchwork . . . . .	A. Goodier
194	Two Designs for Border and Vesting . . . . .	A. Slocombe
195	Eleven Designs for Fancy Papers . . . . .	John S. Cooke
196	Two Designs for Border and Vesting . . . . .	Miss H. Branson
197	Design for Silk for Garment . . . . .	Miss C. Viner
198	Design for Silk Garment . . . . .	Miss C. Viner
199	Design for Silk for Garments . . . . .	Miss C. Viner
200	Design for Silk Garment . . . . .	J. S. Cooke
201	Design for Coloured Glass . . . . .	E. Burford
202	Design for Silk Vesting . . . . .	A. Greiver
203	Design for Parasol Silk . . . . .	J. Plummer
204	Ditto . . . . .	R. Oldman
205	Design for Silk for Garment . . . . .	J. S. Cooke



## ROOM G.

### LEEDS SCHOOL.

- |    |                                     |              |
|----|-------------------------------------|--------------|
| 1  | Figure, shaded, from the cast       | J. Simpson   |
| 2  | Ditto                               |              |
| 3  | Ditto                               | J. Appleyard |
| 4  | Anatomical Study, shaded            | H. Moore     |
| 5  | Anatomical Studies, shaded          | H. Moore     |
| 6  | Ornament, in outline, from the flat | W. Lee       |
| 7  | Figure, shaded, from the cast       | H. Moore     |
| 8  | Ditto                               | J. Appleyard |
| 9  | Ditto                               | E. Galloway  |
| 10 | Figure, in outline, from the flat   | J. H. Hope   |
| 11 | Ornament, outlined, from the flat   | W. Newbound  |
| 12 | Figure, in outline, from the flat   | J. H. Hope   |
| 13 | Ornament, outlined, from the flat   | A. Wood      |
| 14 | Ornament, in outline, from the flat | J. Appleyard |
| 15 | Ornament, outlined, from the flat   | A. H. Hope   |
| 16 | Figure, in outline, from the flat   | W. Wormald   |
| 17 | Ornament, outlined, from the flat   | J. Appleyard |
| 18 | Bust, modelled, from the antique    | J. Thorpe    |
| 19 | Ornament, modelled, from the cast   | J. Thorpe    |
| 20 | Ditto                               |              |

### NOTTINGHAM SCHOOL.

- |    |                                     |                |
|----|-------------------------------------|----------------|
| 21 | Ornament, shaded, from the flat     | J. Flint       |
| 22 | Ditto                               | S. Richards    |
| 23 | Flowers, coloured, from nature      | S. Richards    |
| 24 | Figure, in oil, from the cast       | W. Hind        |
| 25 | Ornament, shaded, from the cast     | W. Richards    |
| 26 | Study of Landscape                  | Miss A. Taylor |
| 27 | Ornament, shaded, from the cast     | W. Smith       |
| 28 | Ornament, in outline, from the flat | J. Fox         |
| 29 | Ditto from the cast                 | W. Key         |
| 30 | Outline of Ornament, from the flat  | T. Selby       |
| 31 | Ornament, shaded, from the flat     | G. H. Thompson |
| 32 | Ditto ditto                         | G. H. Thompson |



33	Design, in tempera . . . . .	V. Cotchett
34	Ornament, coloured, in tempera . . . . .	V. Cotchett
35	Ornament, shaded, from the cast . . . . .	T. Oscrip
36	Figure, shaded, from the flat . . . . .	H. Wainer
37	Figure, outlined, from the round . . . . .	— Redgate
38	Figure, shaded, from the flat . . . . .	Miss Guildford
39	Figure, outlined, from the flat . . . . .	Miss F. Reeves
40	Ditto . . . . .	Miss M'Callum
41	Ornament, shaded, from the flat . . . . .	G. Bircumshaw
42	Fruit, from nature, in colour . . . . .	Miss M. Wall
43	Coloured Design for Wall Paper . . . . .	V. Cotchett
44	Figure, shaded, from the cast . . . . .	F. North
45	Ditto . . . . .	W. Hind
46	Ditto . . . . .	Mr. M'Callam
47	Ornament, shaded, from the cast . . . . .	H. Yates
48	Fruit, coloured, from the flat . . . . .	Miss M. Cotchett
49	Figure, shaded, from the flat . . . . .	R. Rogers
50	Ornament, shaded, from the cast . . . . .	W. Moir
51	Flowers, shaded, from nature . . . . .	Miss Pye
52	Ornament, shaded, from the cast . . . . .	F. Selby
53	Design for Muslin . . . . .	Miss M. A. Bentley
54	Ornament, shaded from the cast . . . . .	J. Hart
55	Figure, in monochrome, from the cast . . . . .	W. Redgate
56	Ditto ditto . . . . .	W. Foster
57	Anatomical Study . . . . .	W. Hind
58	Ornament, shaded, from the cast . . . . .	
59	Figure, shaded, from the cast . . . . .	G. Bircumshaw
60		
61	Ornament, shaded, from the cast . . . . .	G. Bretlund
62	Flowers, coloured from nature . . . . .	Miss E. Cowlshaw
63	Ornament, from the flat, in outline . . . . .	
64	Ornament, outlined from the cast . . . . .	J. Maddoch
65	Figure, in outline, from the flat . . . . .	J. Selby

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### CORK SCHOOL.

66	Ornament, shaded, from the flat . . . . .	— Macgragh
67	Ditto ditto . . . . .	F. Horford
68	Ornament, from the flat . . . . .	D. Leary
69	Ornament, shaded, from the flat . . . . .	H. Uncles
70	Ditto ditto . . . . .	W. Ward
71	Ornament, outlined, from the flat . . . . .	H. Beale
72	Figure, in outline, from the flat . . . . .	J. Kemp
73	Ornament, outlined, from the flat . . . . .	G. Brady
74	Ornament, shaded, from the flat . . . . .	E. Filton
75	Figure, outlined, from the flat . . . . .	W. L. Casey
76	Ornament, in outline, from the flat . . . . .	G. Brady
77	Figure, outlined, from the flat . . . . .	John Brennan



78	Landscape Study, in chalk	W. Casey
79	Ornament, shaded, from the flat	Jno. Flinter
80	Ornament, from the flat	F. Cunningham
81	Ornament, shaded, from the flat	J. Morgan
82	Ditto	D. Bunden
83	Ditto	G. Brady
84	Ornament, from the flat	J. J. Drummond
85	Ornament, shaded, from the flat	Eliza O'Brien
86	Figure, shaded, from the cast	J. J. Drummond
87	Ornament, shaded, from the flat	J. S. Morgan
88	Figure, shaded, from the cast	W. S. Casey
89	Ditto from the round	J. Drummond
90	Figure, shaded, from the cast	W. S. Casey
91	Ditto from the round	J. Macgowan
92	Ditto from the cast	J. Kemp
93	Ditto from the round	M. O'Leary
94	Ditto from the cast	W. S. Casey
95	Ornament, shaded, from the cast	W. S. Casey
96	Ditto from the flat	W. S. Casey
97	Figure, shaded, from the round	J. Drummond
98	Ditto from the cast	W. S. Casey
99	Ditto from the round	J. Drummond
100	Ornament, in outline, from the flat	M. M'Auliffe
101	Ornament, outlined, from the flat	Fanny Harrington
102	Ornament, shaded from the flat	J. M'Gowan
103	Ditto from the cast	Martha Morton
104	Figure, shaded, from the cast	W. Hearl
105	Ornament, shaded, from the cast	W. S. Casey
106	Ditto from the flat	D. Leary
107	Ditto ditto	W. Heazle
108	Leaves, shaded, from nature	Miss M. Morton
109	Ornament, shaded, from the cast	W. Casey
110	Ditto from the flat	G. Brady
111	Ornament, outlined, from the flat	Hulelah Beale
112	Ornament, in outline, from the flat	Jane Douglas
113	Ornament, outlined, from the cast	H. Winkles
114	Ornament, shaded, from the cast	Eliza O'Brien
115	Ditto from the flat	D. Leary
116	Ditto ditto	M. O'Leary
117	Ditto ditto	J. S. Morgan
118	Ditto from the cast	D. Burden
119	Ditto from the flat	W. Heazle
120	Ditto ditto	J. Hunter
121	Figure, shaded, from the round	W. Casey
122	Ornament, shaded, from the flat	Martha Morton
123	Figure, shaded, from the flat	J. Brennan
124	Ornament, shaded, from the flat	D. Burden
125	Figure, shaded, from the flat	J. Macgowan
126	Ornament, modelled from the cast	L. Casey
127	Piece of Wood Carving	J. Morragh



## BELFAST SCHOOL.

- 128 Figure, modelled from the antique . . .  
 129 Ditto ditto . . .  
 130 Patara, modelled from the cast . . .



## ROOM H.

## DUBLIN SCHOOL.

1 Ornament, modelled, from the round . . .	P. Duffy
2 Ditto ditto . . .	J. Cahill
3 Ornament, shaded from the flat . . .	T. Donnelly
4 Architecture, from the flat . . .	J. Healy
5 Ditto ditto . . .	J. Healy
6 Ornament, from the flat . . .	F. Harricks
7 Ornament, in outline, from the flat . . .	S. Jones
8 Architectural Ornament, in tempera . . .	Caroline Cole
9 Still Life, from nature, in oil . . .	Eliz. Max
10 Ornament, shaded, from the flat . . .	C. Jackson
11 Flowers, from nature, in tempera . . .	Jane Bradshaw
12 Ditto ditto . . .	Jane Bradshaw
13 Architecture, in perspective . . .	T. Houghton
14 Design for an Embroidered Vest . . .	Julia Fowler
15 Figure, shaded, from the round . . .	S. Grant
16 Architecture, from the flat, in water colour . . .	Jane Price
17 Architecture, in perspective . . .	J. Healy
18 Figure, from the round, in chalk . . .	T. F. Collier
19 Design for a Lace Berthe . . .	J. Healy
20 Landscape, from nature . . .	T. F. Collier
21 Ornament, from the round, in chalk . . .	Sarah Fergusson
22 Flowers, from nature, in tempera . . .	Jane Bradshaw
23 Study of a Wing, from the round, in tempera . . .	Eliz. Bradshaw
24 Flowers, from nature, in tempera . . .	E. S. White
25 Ornament in Pen and Ink, from the flat . . .	Eliz. Hampton
26 Design for an Organ . . .	T. Donnelly
27 Figure, from the round, in chalk . . .	Grant
28 Figure, from the round, in outline . . .	
29 Design for a Damask Tablecloth . . .	J. Healy
30 Design for a Lace Berthe . . .	Julia Fowler
31 Design for a Carved Sideboard . . .	J. Clark
32 Figure, from the round . . .	S. Grant
33 Ornament, from the flat, in tempera . . .	Julia Fowler
34 Figure, from the round, in chalk . . .	W. White
35 Flowers, from nature, in outline . . .	
36 Figure, from the round, in outline . . .	
37 Figure, from the flat, in chalk . . .	Johana Drohan
38 Flowers, from nature . . .	Anne Coulter
39 Flowers, from nature, in outline . . .	Anne Coulter
40 Flowers, from nature. . .	



41	Ornament, from the round, in tempera	J. Healy
42	Figure, modelled, from the round	G. Murray
43	Ditto ditto	J. Clark
44	Ditto ditto	J. Clark
45	Ditto ditto	P. Duffy
46	Ditto ditto	J. Cahill
47	Ditto ditto	H. Huband
48	Ditto ditto	P. Duffy
49	Lion, modelled, from the round	E. Ryan
50	Figure, modelled, from the round	J. Doughy
51	Flowers, modelled, from nature	P. Duffy
52	Ornament, modelled, from the round	E. H. Ryan
53	Bracket Carved in Wood, from nature	J. A. Clark
54	Flowers, modelled, from nature	J. Clark

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### STOKE SCHOOL.

55	Design for a Wine Cooler	H. Bourne
56	Ditto	S. Birks
57	Ornament, from the round, in outline	J. Taylor
58	Figure, from the round, in outline	R. Crawford
59	Ditto ditto	R. Crawford
60	Ornament, from the round, in chalk	H. Haslehurst
61	Skull, from the round, in chalk	J. Latham
62	Anatomy, from the round, in chalk	A. Bridgman
63	Ornament, from the round, in chalk	O. Bridgman
64	Figure, from the round, in chalk	T. Allen
65	Ditto ditto	T. Allen
66	Plants, modelled from nature.	
67	Ornament, from the flat, in outline	J. Potter
68	Ornament, from the round, in chalk	H. Haslehurst
69	Figure, from the round, in outline	J. Kirkby
70	Ornament, from the flat, in chalk.	
71	Ornament, from the flat, in outline	H. Johnston
72	Ornament, from the flat, in chalk	G. Birks
73	Ornament, from the round, in outline	O. Bridgman
74	Ornament, from the round, in chalk	G. Venables
75	Ornament, from the flat, in outline	G. Venables
76	Figure, from the flat	F. Rechie
77	Plants, from nature, in outline	O. Bridgman
78	Ditto ditto	J. Latham
79	Ditto ditto	A. Birks
80	Figure, from the flat, in outline	J. Latham
81	Flowers, in colour, from the flat	T. Allen
82	Ornament, from the flat, in colour	J. Carter
83	Design for a Plate, in outline	Fanny Colley
84	Flowers, from nature	H. Hammersley
85	Flowers, from nature, in colour	W. Allen



86	Figures, from the flat, in outline	W. Johnson
87	Design for an Ewer	J. Marshall
88	Flowers, from the flat, in outline	J. Latham
89	Flowers, from the flat, in colour	J. Harrison
90	Ornament, from the flat, in colour	J. Carter
91	Ornament, from the flat, in outline	A. Sargent
92	Figure, from the flat	O. Bridgman
93	Flowers, from the flat, in colour	J. Harrison
94	Ornament, from the flat, in colour	J. Carter
95	Design for a Table Top	H. Hammersley
96	Study of Flowers, from nature, in colour	H. Hammersley
97	Ornament, from the flat, in outline.	
98	Figure, from the flat, in outline	J. Latham
99	Flowers, from nature, in colour	J. Marshall
100	Ditto ditto	J. Harrison
101	Ditto ditto	T. Allen
102	Ditto ditto	J. Harrison
103	Ditto ditto	H. Hammersley
104	Ditto ditto	H. Hammersley
105	Ditto ditto	G. Balls
106	Composition, from nature, in colours	G. Balls

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### BELFAST SCHOOL.

107	Figure, in outline, from the round	A. Stannus
108	Figure, from the flat, in outline	S. M'Cloy
109	Flowers, from the flat, in outline	R. Surplus
110	Ornament, from the flat, in outline	J. Williamson
111	Flowers, from the flat, in outline	E. Bride
112	Figure, from the flat, in outline	A. Stannus
113	Ditto ditto	D. Smith
114	Ditto ditto	S. M'Cloy
115	Ditto ditto	G. Beggs
116	Ornament, from the flat, in outline	R. Surplus
117	Ditto ditto	J. M'Crachen
118	Figure, from the flat, in outline	S. M'Cloy
119	Ornament, from the flat, in outline	E. Reid
120	Figure, from the flat, in outline	W. A. Walker
121	Ornament, from the flat, in outline	S. Johnston
122	Figure, from the flat, in outline	S. M'Cloy
123	Flowers, from the flat, in outline	W. B. Morton
124	Figure, from the flat, in outline	A. Stannus
125	Ditto ditto	S. M'Cloy
126	Ornament, from the flat, in outline	T. Fitzpatrick
127	Ditto ditto	A. Stannus
128	Ditto ditto	J. Lawson
129	Figure, from the round, in outline	A. Stannus



130	Figure, from the flat, in outline . . .	E. Crawford
131	Flowers, from the flat, in outline . . .	J. Blane
132	Ditto ditto . . .	E. Reid
133	Figure, from the round, in outline . . .	J. Crawford
134	Anatomy, from the flat, in outline . . .	J. Ward
135	Ornament, from the flat, in outline . . .	H. Williamson
136	Ditto ditto . . .	W. Yeates

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### HANLEY SCHOOL.

137	Ornament, from the flat, in chalk . . .	H. Lees
138	Figure, from the flat, in chalk . . .	A. Holloway
139	Figure, in outline, from the flat . . .	J. Barlow
140	Flowers, from nature, in outline . . .	A. Steel
141	Plants, from nature, in outline . . .	Anne Steel
142	Flowers, from nature, in outline . . .	S. J. Lake
143	Plants, from nature, in outline . . .	Sarah J. Lake
144	Flowers, from nature, in outline . . .	A. Gilford
145	Ornament, in outline, from the flat . . .	J. Hoyland
146	Ditto ditto . . .	E. Wedgwood
147	Plants, from nature, in outline . . .	C. Dutton
148	Ditto ditto . . .	A. Holloway
149	Ditto ditto . . .	J. Roberts
150	Figure, from the round, in chalk . . .	G. Speight
151	Ornament, in chalk, from the round . . .	R. Eardley
152	Figure, from the flat, in chalk . . .	G. Marsh
153	Figure, from the round, in chalk . . .	G. Gray
154	Plants, from nature, in outline . . .	H. Lees
155	Ditto ditto . . .	R. Eardley
156	Ditto ditto . . .	A. Ancock
157	Ornament, from the flat, in chalk . . .	C. Goostry
158	Ornament, from the round, in chalk . . .	J. Roberts
159	Ditto ditto . . .	R. Eardley
160	Ditto ditto . . .	C. Goostry
161	Flowers, from nature, in chalk . . .	G. Gray
162	Ornament, from the flat, in chalk . . .	R. Eardley
163	Ditto ditto . . .	Anne Steele
164	Flowers, from nature, in chalk . . .	J. Barlow
165	Ditto ditto . . .	G. Gray
166	Ditto ditto . . .	G. Gray
167	Ditto ditto . . .	G. Gray
168	Ditto ditto . . .	J. Barlow
169	Ornament, from the flat, in chalk . . .	Sarah J. Lake
170	Flowers, from nature, in chalk . . .	
171	Ditto ditto . . .	G. Gray
172	Flowers, from nature, in colour . . .	
173	Flowers, from nature, in chalk . . .	C. Goostry
174	Flowers, from nature, in colour . . .	



175	Anatomy, from the round . . . . .	C. Goostrey
176	Ornament, from the flat, in chalk . . . . .	J. Perriens
177	Flowers, from nature, in colour . . . . .	G. Gray
178	Flowers, from nature, in chalk . . . . .	A. Ancock
179	Flowers, from nature, in colour . . . . .	J. Barlow
180	Ornament, from the flat, in chalk . . . . .	A. Holloway
181	Flowers, from nature, in chalk . . . . .	J. Roberts
182	Ornament, from the round, in chalk . . . . .	C. Beech
183	Figure, from the life, in chalk . . . . .	G. Gray
184	Ditto ditto . . . . .	G. Speight
185	Figure, from the flat, in chalk . . . . .	J. Barlow
186	Ornament, from the flat, in chalk . . . . .	S. J. Lake
187	Ditto ditto . . . . .	S. J. Lake
188	Plants, from nature, in chalk . . . . .	G. Gray
189	Ornament, from the flat, in chalk . . . . .	S. J. Lake
190	Flowers, from nature, in outline . . . . .	E. Steel
191	Plants, from nature, in outline . . . . .	R. J. Platt
192	Ditto ditto . . . . .	J. Perriens
193	Ditto ditto . . . . .	W. Davis
194	Flowers, from nature, in outline . . . . .	C. Hoyland
195	Plants, from nature, in outline . . . . .	H. Lees
196	Figure, from the flat, in outline . . . . .	E. Wedgwood
197	Ornament, from the flat, in colour . . . . .	J. Lockett
198	Ornament, from the round, in colour . . . . .	
199	Modelled Design for a Wine Cooler . . . . .	J. Marsh
200	Figure, modelled, from the round . . . . .	J. Ridge
201	Ornament, modelled, from the flat . . . . .	J. Evans
202	Plants, modelled, from nature . . . . .	J. Marsh
203	Ornament, modelled, from the flat . . . . .	H. Toft
203*	Modelled Design for a Wine Cooler . . . . .	
203†	Ditto ditto . . . . .	J. Evans

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### PAISLEY SCHOOL.

204	Ornament, in outline, from the round . . . . .	T. Carlile
205	Plants and Flowers, from nature (composition) . . . . .	D. Lang
206	Ornament, from the flat, in outline . . . . .	D. Lang
207	Ditto ditto . . . . .	J. Eadie
208	Flowers, from the flat, in outline . . . . .	J. Wood
209	Flowers, from nature, in outline . . . . .	D. Wree
210	Ornament, from the flat, in outline . . . . .	J. Wingate
211	Flowers, from the flat, in outline . . . . .	J. Wingate
212	Figure, from the flat, in outline . . . . .	Miss Rankin
213	Composition of Flowers, from nature . . . . .	W. Yuil
214	Composition, from nature . . . . .	W. Yuil
215	Composition of Flowers, from nature . . . . .	W. Yuil
216	Figure, from the round, in chalk . . . . .	J. Cumming



217	Figure, from the round, in outline	Miss Houston
218	Ornament, from the flat, in outline	J. Leech
219	Ditto ditto	J. Holmes
220	Ornament, from the round, in monochrome	J. Cumming
221	Ornament, from the round, in chalk	D. Wrie
222	Ditto ditto	J. Cumming
223	Ditto ditto	D. Wrie
224	Ornament, from the round, in sepia	J. Eidey
225	Ornament, from the flat, in chalk	J. Wood
226	Ornament, from the flat, in outline	W. Reid
227	Elementary Design for Carpet or Ceiling	J. Leitch
228	Ornament, from the round, in outline	J. Yuil



## ROOM I.

## YORK SCHOOL.

- |    |   |                  |
|----|---|------------------|
| 1  | Composition of Flowers, from nature, in tempera, contributed by the Master. |                  |
| 2  | Composition of Flowers and Fruit, from nature, contributed by the Master.   |                  |
| 3  | Composition of Flowers, from nature, in tempera, contributed by the Master. |                  |
| 4  | Ornament, from the flat, in colour . . .                                    | H. Perfect       |
| 5  | Ditto ditto . . .   | A. Perfect       |
| 6  | Ditto in chalk . . .  | J. Thorpe        |
| 7  | Ditto ditto . . .   | J. Wolstenholme  |
| 8  | Ditto ditto . . .   | J. Wolstenholme  |
| 9  | Flowers, from nature, in colour . . .                                       | Miss E. Smithers |
| 10 | Ditto ditto . . .   | H. Willatt       |
| 11 | Geological Specimens in lithography   | W. Bowman        |
|    |   | H. Moore         |
|    |   | W. Smith         |
| 12 | Studies from Nature, in lithography . . .                                   | W. Smith         |
| 13 | Studies of Flowers, from the flat . . .                                     | H. Willett       |
| 14 | Ornament, from the round, in lithography                                    | G. Parr          |
| 15 | Ornament, from the flat, in tempera . . .                                   | H. Perfect       |
| 16 | Specimens of Lithography . . .  | W. Smith         |
| 17 | Head, from the flat, in chalk . . .   | J. Maddison      |
| 18 | Ditto ditto . . .   | J. Maddison      |
| 19 | Ornament, from the flat, in chalk . . .                                     | J. Thorpe        |
| 20 | Figure, from the flat, in outline . . .                                     | J. Carroll       |
| 21 | Flowers, from the flat, in colour . . .                                     | E. Crabtree      |
| 22 | Model of Fruit, from the round . . .  | M. Hessay        |
| 23 | Composition of Fruit and Flowers . . .                                      | M. Hessay        |
| 24 | Ditto ditto, modelled . . .   | M. Hessay        |
| 25 | Modelled composition of Fruit and Flowers                                   | J. Walton        |
| 26 | Composition of Fruit and Flowers, modelled                                  | M. Hessay        |
| 27 | Modelled composition of Fruit and Flowers                                   | J. Walton        |
| 28 | Flowers, in tempera, from the flat . . .                                    | Mary Fisher      |
| 29 | Specimen of Lithography . . .   | T. Lonsdale      |
| 30 | Flowers, from nature, in tempera . . .                                      | J. Walton        |
| 31 | Designs for Fabrics . . .   | J. Walton        |
| 32 | Figure, from the flat, in chalk . . .                                       | J. Maddison      |
| 33 | Ditto ditto . . .   | J. Maddison      |
| 34 | Figure, from the round, ditto . . .   | J. Moore         |
| 35 | Bracket, modelled . . .   | M. Hessay        |



36	Ornament, from the flat, in chalk	J. Wolstenholme
37	Ditto ditto	T. Lonsdale
38	Ditto ditto	J. Lonsdale
39	Figure, from the round ditto	H. Barnett
40	Ornament, from the flat, ditto	J. Thorpe
41	Ditto ditto	J. Wolstenholme
42	Designs for Fabrics	J. Walton
43	Ornament, from the flat, in chalk	T. Lonsdale
44	Ornament, from the round, in chalk	J. Carrall
45	Figure from the round, in chalk	Miss Thompson
46	Figure from the flat ditto	J. Maddison
47	Figure from the round, in monochrome	G. Croft
48	Ditto ditto	G. Drummond
49	Ditto ditto	G. Croft
50	Study, after Etty	R. Harley
51	Ditto	R. Harley
52	Landscape, from nature, in oil	J. Walton
53	Composition, from nature.	
54	Landscape, from nature, in oil	J. Walton
55	Study of Rabbits, from nature	G. Drummond
56	Study of a Rabbit, from nature	G. Drummond
57	Landscape, from nature.	
58	Ditto	J. Walton
59	Ornament, in colour, from the flat	H. Bellersby
60	Figure, from the round, in monochrome	H. Barrett
61	Ditto ditto	G. Drummond
62	Design for a Paper-hanging	J. Walton
63	Design for a Silk Damask	J. Walton
63*	Design for a Paper-hanging	J. Walton
64	Landscape, from nature, in oil	J. Walton
65	Design for Paper-hanging	J. Walton
66	Ornament, from the flat, in colour	H. Perfect
67	Design for Paper-hanging	J. Walton
68	Ornament, from the flat, in colour	H. Perfect
69	Design for a Carpet	J. Walton
70	Ornament, from the flat, in colour	H. Perfect
71	Ditto ditto	H. Perfect
72	Ditto ditto	H. Perfect

### NORWICH SCHOOL.

73	Ornament, from the round, in monochrome	J. Elliott
74	Ornament, from the flat, in colour	J. L. King
75	Design of Ornament, in colour	J. L. King
76	Ornament, from the flat, in colour	J. L. King
77	Ditto ditto	R. N. Havers
78	Ornament, from the cast, in monochrome	J. Elliot
79	Ornament, from the flat, in outline.	



80	Figure, from the round, in outline . . . . .	A. Morgan
81	Ditto . . . . . in chalk . . . . .	J. Elliot
82	Anatomy, from the round, in chalk . . . . .	J. Elliot
83	Ornament, from the round, in chalk . . . . .	C. L. Greenage
84	Figure, from the round . . . . . ditto . . . . .	— Leman
85	Ornament, from the flat . . . . . ditto . . . . .	H. Moor
86	Ornament, from the cast . . . . . ditto . . . . .	J. L. King
87	Figure, from the round, in sepia . . . . .	J. Elliot
88	Ornament, from the cast, in chalk . . . . .	O. Short
89	Figure, from the round . . . . . ditto . . . . .	— Pegg
90	Ornament, from the round, ditto . . . . .	W. Hornagold
91	Ditto . . . . . ditto . . . . .	R. Cartwright
92	Ornament, from the flat . . . . . ditto . . . . .	A. Morgan
93	Ditto . . . . . ditto . . . . .	— Leman
94	Composition of the Oak . . . . .	O. Clark
95	Ornament from the flat, in chalk . . . . .	W. Roberson
96	Ditto . . . . . ditto . . . . .	C. Comes
97	Flowers, from the flat, in colour . . . . .	J. L. King
98	Ornament, from the flat, in outline . . . . .	— Elliot
99	Figure, from the flat, in outline . . . . .	
100	Ditto . . . . .	
101	Design for a Salt Cellar . . . . .	J. L. King
102	Sketches of Flowers, from nature . . . . .	— Elliot
103	Flowers, from nature . . . . .	
104	Ditto . . . . .	R. N. Havers
105	Ditto . . . . .	— Elliot
106	Ditto . . . . .	J. Elliot
107	Ditto . . . . .	R. N. Hav
108	Fruit, from nature . . . . .	R. N. Havers
109	Flowers, from nature . . . . .	
110	Ditto . . . . .	R. N. Havers
111	Ditto . . . . .	R. N. Havers
112	Ditto . . . . .	J. Elliot
113	Ditto . . . . .	J. Elliot
114	Composition, from nature . . . . .	J. L. King
115	Design for a Plate . . . . .	J. L. King
116	Ditto . . . . .	C. L. Green
117	Original Composition . . . . .	Henry Roe
118	Ditto . . . . .	R. N. Havers
119	Design for Lace Collar . . . . .	R. N. Havers
120	Fruit, from nature . . . . .	R. N. Havers

## SHEFFIELD SCHOOL.

121	Anatomy . . . . .	L. Trueman
122	Ornament, from the flat, in outline . . . . .	W. Skelton
123	Anatomy . . . . .	L. Trueman
124	Figure, from the flat, in outline . . . . .	J. Jesop



125	Ornament, from the flat, in outline	A. Fox
126	Ornament, from the round, in outline	W. H. Smith
127	Figure, from the flat, in outline	J. A. Richardson
128	Ornament, from the flat, in outline	J. A. Richardson
129	Ornament, from the round, in chalk	P. Ashbury
130	Figure, from the round, in chalk	H. Archer
131	Ornament, from the round, in chalk	W. Turton
132	Ditto ditto	A. Keany
133	Ditto ditto	J. Stringer
134	Figure, from the round, in chalk	G. Sikes
135	Ditto ditto	W. H. Smith
136	Figure, from the flat, in outline	G. E. Atkinson
137	Figure, from the round, in chalk	W. G. Stevenson
138	Ditto ditto	W. G. Stevenson
139	Ditto ditto	H. Hoyles
140	Ditto ditto	G. Sikes
141	Ornament, from the round, in chalk	H. Hoyles
142	Ditto ditto	J. James
143	Ditto ditto	J. James
144	Figure, from the round, in chalk	G. Sikes
145	Ditto ditto	P. Ashbury
146	Ditto ditto	J. James
147	Ornament, from the flat, in chalk	P. Ashbury
148	Architecture, from the flat, in outline	E. Atkinson
149	Ornament, from the flat, in chalk	W. H. Smith
150	Ornament, modelled, from the round	H. Gregory
151	Ditto ditto	B. Barber
152	Ornament, modelled, from the flat	B. Barber
153	Ornament, modelled, from the round	W. Tyler
154	Figure, modelled, from the round	A. Abauld
155	Ornament, modelled, from the flat	B. Barber
156	Ornament, modelled, from the round	J. A. Ashfrey

### HUDDERSFIELD SCHOOL.

157	Ornament, from the flat, in chalk	— Bagot
158	Flowers, from the flat, in chalk	W. Moor
159	Figure, from the flat, in chalk	W. H. Medwood
160	Ornament, from the flat, in chalk	W. Houghton
161	Ditto ditto	W. H. Medwood
162	Ditto ditto	— Hanley
163	Ditto ditto	— Hanley
164	Ditto ditto	W. Houghton
165	Ditto ditto	E. Margetson
166	Figure, from the flat, in chalk	E. Ramsden
167	Design for Fabric	E. Ramsden
168	Ditto	E. Ramsden
169	Ditto	E. Ramsden



170	Design for Fabric . . . . .	W. H. Medwood
171	Ditto . . . . .	E. Ramsden
172	Ditto . . . . .	W. H. Medwood
173	Fabric, designed by . . . . .	E. Ramsden
174	Design for Fabric . . . . .	E. Broadbent
175	Ditto . . . . .	E. Broadbent
176	Ditto . . . . .	W. Oughton
177	Ditto . . . . .	E. Ramsden
178	Ditto . . . . .	E. Ramsden
179	Ditto . . . . .	E. Ramsden
180	Ditto . . . . .	E. Ramsden
181	Ditto . . . . .	E. Ramsden
182	Ditto . . . . .	E. Ramsden
183	Ditto . . . . .	E. Ramsden
184	Ditto . . . . .	E. Ramsden
185	Ditto . . . . .	E. Ramsden
186	Ditto . . . . .	E. Ramsden
187	Ditto . . . . .	E. Ramsden
188	Ditto . . . . .	E. Ramsden
189	Ditto . . . . .	E. Ramsden
190	Ditto . . . . .	E. Ramsden
191	Ditto . . . . .	E. Ramsden
192	Ditto . . . . .	E. Ramsden
193	Ditto . . . . .	E. Broadbent
194	Ditto . . . . .	E. Broadbent
195	Ditto . . . . .	E. Ramsden
196	Ditto . . . . .	E. Ramsden
197	Flowers, from the flat, in chalk . . . . .	J. W. Moore
198	Flowers, in chalk . . . . .	J. Kay

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### MANCHESTER SCHOOL.

199	Flowers, from nature, in outline . . . . .	H. Eaton
200	Ditto ditto . . . . .	G. Hutton
201	Ornament, from the round, in monochrome . . . . .	E. Lamport
202	Plants, from nature, in outline . . . . .	J. Smith
203	Flowers, from nature, in outline . . . . .	W. Platt
204	Flowers, from nature . . . . .	J. C. White
205	Ditto . . . . .	E. Roberts
206	Ditto . . . . .	
207	Elementary Design . . . . .	R. Tuldington
208	Ditto . . . . .	C. Slater
209	Ornament, from the round, in chalk . . . . .	J. Green
210	Plants and Flowers, from nature . . . . .	E. P. Meikle
211	Flowers, from nature . . . . .	W. Wilcox
212	Figure, from the life, in chalk . . . . .	R. Crozier
213	Ditto ditto . . . . .	R. Crozier
214	Ditto ditto . . . . .	R. Crozier



215	Figure, from the life, in chalk . . . . .	J. V. Watson
216	Ditto ditto . . . . .	J. V. Watson
217	Ditto ditto . . . . .	J. V. Watson
218	Figure, from the round, in chalk . . . . .	H. C. White
219	Ditto ditto . . . . .	G. Hayes
220	Ornament, from the round, in monochrome . . . . .	R. Collinson
221	Ornament, from the flat, in monochrome . . . . .	J. M. James
222	Figure, from the round, in monochrome . . . . .	H. C. White
223	Group of Still Life, in oil . . . . .	R. Collinson
224	Group of Still Life . . . . .	A. Brook
225	Ornament, from the round, in monochrome . . . . .	A. Brook
226	Figure, from the life, in oil . . . . .	W. Gibbs
227	Ditto . . . . .	G. Hayes
228	Figure, from the round, in chalk . . . . .	H. C. White
229	Ornament, from the round, in chalk . . . . .	W. Robinson
230	Ornament, from the flat, in chalk . . . . .	W. Robinson
231	Ornament, from the flat, in monochrome . . . . .	G. Whiteside
232	Figure, from the round, in chalk . . . . .	Fanny Sutton
233	Ditto ditto . . . . .	Miss Gunthorpe
234	Ornament, from the flat, in monochrome . . . . .	W. Lamport
235	Ornament, from the flat, in chalk . . . . .	J. Green
236	Plants, from the flat . . . . .	E. W. Taylor
237	Figure from the round, in chalk . . . . .	J. Powell
238	Ditto ditto . . . . .	J. Corbet
239	Figure, from the flat, in chalk . . . . .	Miss Waldran
240	Plant, from the flat, in chalk . . . . .	E. W. Taylor
241	Figure, from the flat, in chalk . . . . .	W. Wainwright
242	Figure, from the round, in chalk . . . . .	T. Greaves
243	Ditto ditto . . . . .	F. Saxon
244	Ornament, from the flat, in chalk . . . . .	Mary Mainwarring
245	Ornament, from the round, in monochrome . . . . .	J. Black
246	Ornament, from the round . . . . .	J. B. Pine
247	Elementary Design . . . . .	J. Whiteside
248	Figure, from the flat . . . . .	Miss Mainwarring
249	Ornament, from the flat . . . . .	Miss Peacock
250	Figure from the flat, in chalk . . . . .	Martha Peacock
251	Figure, from the flat, in outline . . . . .	Miss Bentham
252	Ornament, from the round, in outline . . . . .	
253	Figure, from the round . . . . .	Miss Norton
254	Ornament, from the flat, in outline . . . . .	J. Hargreaves
255	Ditto ditto . . . . .	L. Halstein
256	Ditto ditto . . . . .	J. Powell
257	Figure, from the flat, in outline . . . . .	J. Powell
258	Ditto ditto . . . . .	C. Neild
259	Ornament, from the flat, in outline . . . . .	J. Wolstenholme
260	Ditto ditto . . . . .	R. B. Young
261	Flowers, from the flat, in tempera . . . . .	R. Leman
262	Ditto ditto . . . . .	W. M. Platt
263	Ornament, from the flat, in monochrome . . . . .	J. Toppin
264	Design for Fabric . . . . .	W. M. Platt
265	Ditto . . . . .	W. M. Platt
266	Ditto . . . . .	W. M. Platt
267	Ditto . . . . .	W. M. Platt



268	Flowers, from the flat, in tempera	R. Leman
269	Design for Fabric	W. M. Platt
270	Ditto	T. Meakle
271	Ditto	H. Eaton
272	Ditto	W. M. Platt
273	Ditto	T. Meakle
274	Ditto	H. Heaton
275	Ditto	W. M. Platt
276	Ditto	W. M. Platt
277	Ditto	W. M. Platt
278	Ditto	J. Waterhouse
279	Ditto	W. M. Platt
280	Ditto	J. Parr
281	Ditto	J. Waterhouse
282	Ditto	W. M. Platt
283	Ditto	W. M. Platt
284	Flowers, from nature	R. Leman
285	Flowers, from the flat, in tempera	E. Lamport
286	Design for Fabric	H. Barker
287	Ditto	W. Barker
288	Ditto	W. Waterhouse
289	Ditto	W. Barker
290	Flowers, from nature, in tempera	G. Goodwin
291	Ditto ditto	W. Barker
292	Flowers, from nature	F. Wood
293	Flowers, from nature, in tempera	W. Barker
294	Flowers, from the flat	E. Smith
295	Flowers, from nature, in tempera	W. M. Platt
296	Flowers, from the flat, in colour	M. Hamel
297	Flowers, from nature, in tempera	W. Barker
298	Flowers, from nature, in water colour.	
299	Flowers, from nature, in tempera	H. Barker
300	Ditto ditto	L. Broomfield
301	Ditto ditto	G. Tardy
302	Ditto ditto	R. Hudson
303	Ditto ditto	R. Collinson
304	Ditto ditto	E. Roberts
305	Ditto ditto	W. Spencer
306	Ditto ditto	R. Hudson
307	Ditto ditto	W. M. Platt
308	Ditto ditto	W. M. Platt
309	Design for Fabric	J. Toppin
310	Ditto	J. Toppin
311	Flowers, from nature, in tempera	J. Toppin
312	Design for Fabric	J. Toppin
313	Ditto	R. Leman
314	Ditto	W. M. Platt
315	Ditto	L. Bloomfield
316	Ditto	H. D. Barker
317	Ditto	E. Roberts
318	Ditto	J. Waterhouse
319	Ditto	T. Meakle
320	Ditto	M. Broomfield



321	Fabric	.	.	.	.	J. Waterhouse
322	Ditto	.	.	.	.	R. Hudson
323	Ditto	.	.	.	.	W. Barker
324	Ditto	.	.	.	.	J. Waterhouse
325	Ditto	.	.	.	.	J. Black
326	Ditto	.	.	.	.	R. Hudson
327	Ditto	.	.	.	.	J. Black
328	Ditto	.	.	.	.	H. Barton
329	Ditto	.	.	.	.	R. Sharples
330	Ditto	.	.	.	.	R. Sharples
331	Ditto	.	.	.	.	R. Sharples
332	Ditto	.	.	.	.	R. Sharples
333	Ditto	.	.	.	.	J. Black
334	Ditto	.	.	.	.	R. Sharples
335	Ditto	.	.	.	.	R. Hudson
336	Ditto	.	.	.	.	W. Barton
337	Ditto	.	.	.	.	H. Barker
338	Ditto	.	.	.	.	H. Barker
339	Ditto	.	.	.	.	H. Barker
340	Ditto	.	.	.	.	H. Barker
341	Ditto	.	.	.	.	H. Barker
342	Ditto	.	.	.	.	H. Barker
343	Ditto	.	.	.	.	H. Barker
344	Ditto	.	.	.	.	H. Barker
345	Ditto	.	.	.	.	H. Barker
346	Ditto	.	.	.	.	H. Barker
347	Ditto	.	.	.	.	J. Black
348	Ditto	.	.	.	.	J. Waterhouse
349	Ditto	.	.	.	.	J. Waterhouse
350	Figure, modelled, from the round	.	.	.	.	T. Berkins
351	Ornament, modelled, from the flat	.	.	.	.	F. Broach
352	Ditto	ditto	.	.	.	J. Robinson
353	Ditto	ditto	.	.	.	H. Stewart
354	Ditto	ditto	.	.	.	F. Broach
355	Ditto	ditto	.	.	.	H. Stewart
356	Ditto	ditto	.	.	.	B. Stathan
357	Ditto	ditto	.	.	.	J. Phipps
358	Ditto	ditto	.	.	.	J. Robinson
359	Ditto	ditto	.	.	.	J. Robinson
360	Ditto	ditto	.	.	.	T. Podmore
361	Ditto	ditto	.	.	.	J. Timley

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### COVENTRY SCHOOL.

362	Leaves, from the round, in tempera.	R. Lowe
363	Ornament, from the round, in chalk	C. Newsome
364	Ornament, from the round, in monochrome.	C. Newsome
365	Flowers, from nature, in chalk.	W. Hough



366	Ornament, from the round, in chalk	W. Hough
367	Figure, from the flat, in outline	W. Carter
368	Ditto ditto	H. Amos
369	Ditto ditto	W. Carter
370	Ditto ditto	R. Lowe
371	Figure, from the round, in chalk	T. Clack
372	Ditto ditto	T. Clack
373	Ditto ditto	T. Clack
374	Flowers, from nature, in water colour	W. Andrews
375	Flowers, from nature, in tempera	W. Hough
376	Ditto ditto	W. Hough
377	Flowers, from nature, in water colours	W. Andrews
378	Flowers, from the flat, in water colours	E. Mander
379	Flowers, from nature, in chalk	C. Newsome
380	Flowers, from nature, in tempera	R. Lowe
381	Flowers, from nature, in water colours	W. Andrews
382	Ditto ditto	R. Lowe
383	Flowers, from nature, in outline	R. Lowe
384	Flowers, from nature, in water colours	W. Andrews
385	Flowers, from nature, in chalk	T. Clack
386	Flowers, from the flat, in water colours	J. Iliffe
387	Flowers, from nature, in chalk	R. Lowe
388	Architectural Ornament, in outline	H. Amos
389	Flowers, from the flat, in water colours	E. Mander
390	Flowers, from nature, in chalk	C. Newsome
391	Flowers, from nature, in tint	W. Andrews
392	Flowers, from nature, in chalk	C. Newsome
393	Ditto ditto	R. Lowe

### NEWCASTLE SCHOOL.

394	Geometrical Composition	W. Crooks
395	Figure, from the flat, in outline	W. Baker
396	Ditto ditto	J. Walker
397	Ditto ditto	J. G. Tulloch
398	Ditto ditto	J. Walker
399	Figure, from the round, in chalk	J. Forbes
400	Ornament, from the round, in chalk	T. Dodd
401	Ditto ditto	T. Pearson
402	Figure, from the round, in chalk	J. N. Pendrich
403	Ditto ditto	W. T. Procter
404	Ditto ditto	W. Weir
405	Ditto ditto	R. Finnie
406	Ornament, from the flat, in chalk	T. Reed
407	Ditto ditto	R. P. Fothergill
408	Ditto ditto	
409	Ornament, from the flat, in colour	J. D. Barras
410	Ornament, from the flat, in outline	S. White



411	Figure, from the flat, in chalk . . . . .	W. Crooks
412	Ornament, from the round, in chalk . . . . .	B. Boulton
413		
414	Ornament, from the round, in chalk . . . . .	W. Crawford
415	Machinery . . . . .	J. Hendy
416	Ditto . . . . .	J. Hendy
417	Ditto . . . . .	W. Crawford
418	Ornament, from the flat, in outline . . . . .	J. G. Brown
419	Ornament, from the flat, in colour . . . . .	T. Currick
420	Design	
421	Ornament, from the flat, in chalk . . . . .	J. Stevenson
422	Figure, from the round, in chalk . . . . .	J. Morrow
423	Ornament, from the round, in chalk . . . . .	R. Fisher
424	Ornament, from the flat, in colour . . . . .	J. Weatherhead
425	Butterflies, from nature, in colour . . . . .	J. Hogarth
426	Corals, from nature . . . . .	J. Forbes
427	Composition, from nature, in oil . . . . .	W. P. Procter
428	Flowers, from nature . . . . .	J. Finnie



# ROOM K.

## HEAD SCHOOL.

### EVENING ELEMENTARY CLASS.

1	Ornament, in outline, from the flat	.	.	F. Strange
2	Ditto	ditto	.	G. Hardy
3	Ditto	ditto	.	H. S. Vermont
4	Ditto	ditto	.	J. R. Green
5	Ditto	ditto	.	J. Collins
6	Ditto	ditto	.	H. Mason
7	Ditto	ditto	.	J. Speirs
8	Ditto	ditto	.	G. Abbott
9	Ditto	ditto	.	H. Ratliff
10	Ditto	ditto	.	J. Winter
11	Ditto	ditto	.	W. Eustace
12	Ditto	ditto	.	G. W. Puckett
13	Ditto	ditto	.	R. A. Sinnett
14	Ditto	ditto	.	W. Parlett
15	Ditto	ditto	.	J. Swallow
16	Ditto	ditto	.	C. J. Boothby
17	Ditto	ditto	.	R. Clegg
18	Ditto	ditto	.	
19	Ditto	ditto	.	C. Terry
20	Ditto	ditto	.	W. Haddon
21	Ditto	ditto	.	W. Jolly
22	Ditto	ditto	.	H. Lock
23	Ditto	ditto	.	C. Boothby
24	Ditto	ditto	.	
25	Ditto	ditto	.	— Corder
26	Ditto	ditto	.	J. Smith
27	Ditto	ditto	.	E. Button
28	Ditto	ditto	.	
29	Ditto	ditto	.	T. Molineux
30	Ditto	ditto	.	J. Boiteux
31	Ditto	ditto	.	S. P. Colman
32	Ditto	ditto	.	C. Castle
33	Ditto	ditto	.	R. Webb
34	Ditto	ditto	.	C. Riddell
35	Ditto	ditto	.	R. J. Miller
36	Ditto	ditto	.	C. George
37	Ditto	ditto	.	E. Belchier
38	Ditto	ditto	.	R. Gates



39	Ornament, in outline, from the flat	.	.	
40	Ditto	ditto	.	.
41	Ditto	ditto	.	.
42	Ditto	ditto	.	E. Burch
43	Ditto	ditto	.	A. Nickerson
44	Ditto	ditto	.	.
45	Ditto	ditto	.	J. Rawlings
46	Ditto	ditto	.	W. Haddon
47	Ditto	ditto	.	.
48	Ditto	ditto	.	A. Webb
49	Ditto	ditto	.	J. Corder
50	Ditto	ditto	.	W. Jolly
51	Ditto	ditto	.	T. Parker
52	Ditto	ditto	.	W. A. Little
53	Ditto	ditto	.	R. Boulton
54	Ditto	ditto	.	W. H. Cracknell
55	Ditto	ditto	.	W. S. Parlett
56	Ditto	ditto	.	G. Conquest
57	Ditto	ditto	.	H. Hildersley
58	Ditto	ditto	.	A. C. Pickering
59	Ditto	ditto	.	T. Hall
60	Ditto	ditto	.	J. W. Shipwright
61	Ditto	ditto	.	W. Rodier
62	Ditto	ditto	.	.
63	Ditto	ditto	.	S. Ruddock
64	Ditto	ditto	.	.
65	Ditto	ditto	.	E. F. Eaton
66	Ditto	ditto	.	J. C. Lowley
67	Ditto	ditto	.	T. Hall
68	Ditto	ditto	.	W. Young
69	Ditto	ditto	.	J. Timothy
70	Ditto	ditto	.	.
71	Ditto	ditto	.	.
72	Ditto	ditto	.	J. O'Brien
73	Ditto	ditto	.	.
74	Ditto	ditto	.	W. Devine
75	Ditto	ditto	.	W. H. Goss
76	Ditto	ditto	.	A. Emery
77	Ditto	ditto	.	W. Mason
78	Ditto	ditto	.	W. Adkins
79	Ditto	ditto	.	.
80	Ditto	ditto	.	S. E. Peal
81	Ditto	ditto	.	.
82	Ditto	ditto	.	A. H. Macgachan
83	Ditto	ditto	.	W. Lee
84	Ditto	ditto	.	J. Williams
85	Ditto	ditto	.	E. W. Parker
86	Ditto	ditto	.	F. Vizetelly
87	Ditto	ditto	.	.
88	Ditto	ditto	.	C. H. Mabey
89	Ditto	ditto	.	.
90	Ditto	ditto	.	H. B. Little
91	Ditto	ditto	.	J. C. Tinney



92	Ornament, in outline, from the flat	.	.	R. W. Harrison
93	Ditto	ditto	.	D. R. Warry
94	Ditto	ditto	.	T. T. Griffiths
95	Ditto	ditto	.	J. O'Brien
96	Ditto	ditto	.	E. Keates
97	Ditto	ditto	.	W. Devine

## MORNING ELEMENTARY CLASS.

98	Ornament, in outline, from the flat	.	.	J. E. Jerard
99	Ditto	ditto	.	J. C. Goff
100	Ditto	ditto	.	A. Leffler
101	Ditto	ditto	.	J. Walker
102	Ditto	ditto	.	.
103	Ditto	ditto	.	A. Alderton
104	Ditto	ditto	.	A. Alderton
105	Ditto	ditto	.	.
106	Ditto	ditto	.	F. Foster
107	Ditto	ditto	.	.
108	Ditto	ditto	.	R. Castle
109	Ditto	ditto	.	.
110	Ditto	ditto	.	W. Hadwen
111	Ditto	ditto	.	A. Alderton
112	Ditto	ditto	.	.
113	Ditto	ditto	.	F. Fletcher
114	Ditto	ditto	.	J. Reed
115	Ditto	ditto	.	C. Higginson
116	Ditto	ditto	.	J. Walker
117	Ditto	ditto	.	J. Silvester
118	Ditto	ditto	.	R. Yarrow
119	Ditto	ditto	.	A. Pilbeam
120	Ditto	ditto	.	S. Marshall
121	Ditto	ditto	.	W. Summerbell
122	Ditto	ditto	.	R. Yarrow
123	Ditto	ditto	.	A. Bryant
124	Ditto	ditto	.	W. Allen
125	Ditto	ditto	.	W. Meele
126	Ditto	ditto	.	A. Manning
127	Ditto	ditto	.	W. Hadwen
128	Ditto	ditto	.	P. Cannon
129	Ditto	ditto	.	J. Parker
130	Ditto	ditto	.	T. Marcetts
131	Ditto	ditto	.	T. Gover
132	Ditto	ditto	.	W. Collinson
133	Ditto	ditto	.	.
134	Ditto	ditto	.	R. Yarrow
135	Ditto	ditto	.	J. Silvester
136	Ditto	ditto	.	A. Bryant
137	Ditto	ditto	.	A. Bryant
137*	Ditto	ditto	.	E. Whitaker



## CLASS OF ORNAMENT.

138	Design for Tablecloth.	A. Town
139	Ditto	W. Austin
140	Design for a Silk Hanging, to be executed in Weaving and Needlework; the Arms are those of the Kings and Queens of England from the Norman Conquest	C. P. Slocombe
141	Design for Tablecloth	C. P. Slocombe
142	Ditto	C. P. Slocombe
143	Design for Decoration for the side of a Room, for Paperhanging	W. Alldridge
144	Design for Tablecloth	W. Ford
145	Ditto	J. Grove





Box 74



